

# A Pilgrimage to Palestine

*Harry Emerson Fosdick*

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#9110123 in Books 1933PDF # 1 #File Name: B001O3L3BCBright glossy red, cloth cover with very slight wear.Full color, pull-out map. Artfull scrolling of words and details of the authors journey.A full time-line of events beginning in 10,000 B.C. up to 1917 A.D. | File size: 61.Mb

**Harry Emerson Fosdick : A Pilgrimage to Palestine** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Pilgrimage to Palestine:

0 of 2 people found the following review helpful. Library book not something I would choose again.By Rev. Sandra RogersThe library book was not attractive , a little hard to read, and it smells musty. Got to remember not to order library books. But maybe I am lucky I found this book at all.3 of 3 people found the following review helpful. A man larger than life travels through a land about to disappearBy Sure EnoughIt has been my privilege to read the original book in its earlier edition published by Chautauqua Press. Fosdick used the geographical features of Palestine as a starting point to describe the people, culture, economy, politics, etc. of the time. He was an astute observer and very deep and sensitive thinker. His writing is easy to read, even for the modern reader, and paints word pictures in the reader's mind while still imparting quite a bit of solid information (current population mix of different groups, etc.) Through the reading of this book, the reader is not only able to learn about "facts" but is also given information with which to ascertain relationships and interconnectedness at the time of Fosdick's journey (@1926) that is still pertinent and applicable today. It is far different than the usual book on the subject since it was written PRIOR to all the changes that ensued at the end of WWI. Anyone interested in world affairs today or in historical happenings in the Middle East would find this book a "must read." My only question would be whether or not Fosdick himself wrote the 1949 edition of this book represented here or if someone else edited/rewrote it on his behalf. Fosdick himself would be difficult to

rewrite; the man is incredibly talented. I cannot imagine changing one word of the original without losing some of its relevance. I am glad to see this book available for modern audiences since everyone is not so fortunate as to find an original copy on a sale table at a flea market.

Wonderfully preserved and kept for future generations. A true collectors dream. Corners of cover are still even sharp and pointed, no finer care taken to keep this book safe from life.