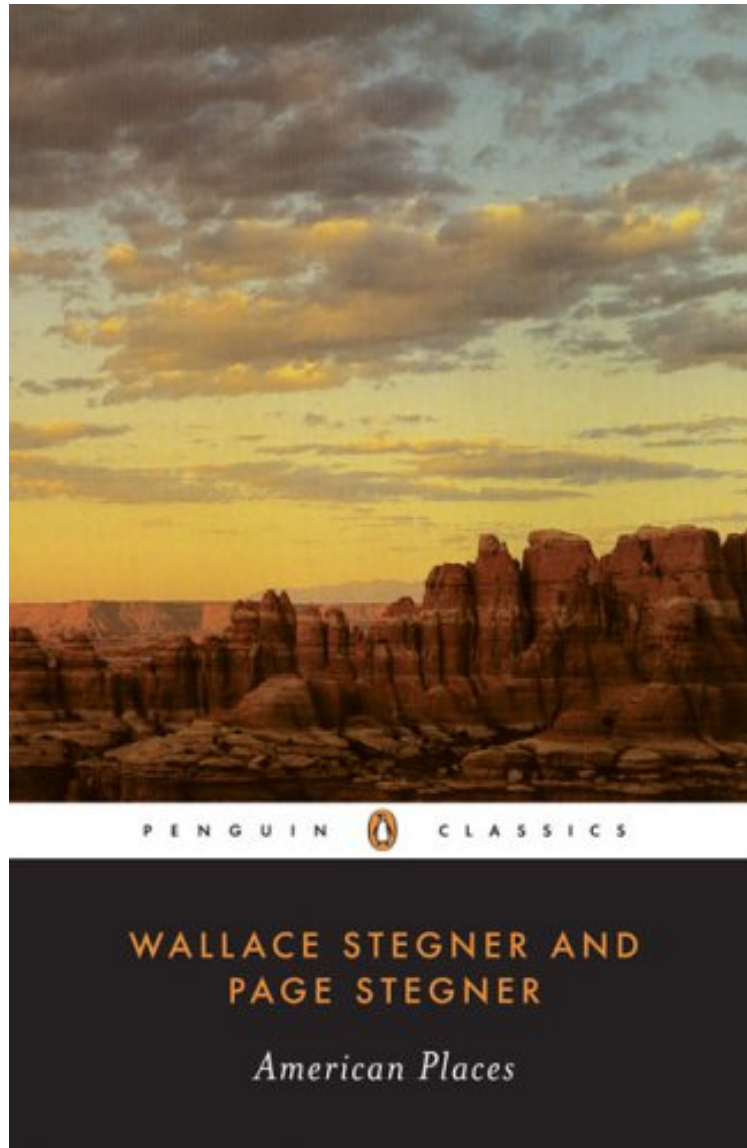


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American Places (Penguin Classics)

Wallace Stegner, Page Stegner

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Wallace Stegner, Page Stegner : American Places (Penguin Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Places (Penguin Classics):

12 of 12 people found the following review helpful. You can never go wrong w/Wallace (or Page) Stegner By KateLovesReading I re-read this book; I first read "American Places" as a large-sized photo or picture book, text by Wallace Stegner and photos by Eliot Porter, which I hope to get eventually (1984 or 1986 this book was copyrighted) for a keeper book, it was so gorgeous. Re-reading American Places, and recently re-reading other Wallace Stegner

essay-collection books I have (*Where the Bluebird Sings to the Lemonade Springs*; *The Sound of Mountain Water*), I realize that there is just no better reading on history, land and travels in the West. I find Wallace Stegner always to be a tonic; he is also often hilarious. On now to further reading, of Page Stegner's writing - yeah! 1 of 1 people found the following review helpful. Five Stars By James F. Hasset A truly marvelous book about our country American. Hopefully Wallace's son will do a follow up. 1 of 1 people found the following review helpful. *American Places* by an American Master. By Elliot Royson This book is about the images. Eliot Porter is America's Grand Master Photographer if there is one, (forget Ansel Adams!). The text is unnecessary, buy the book to absorb the images without the intrusion of text. Porter's work is always worth your time and consideration.

A book about America by one of the greatest writers of the American West "This book is an attempt, by sampling, to say something about how the American people and the American land have interacted, how they have shaped one another; what patterns of life, with what chances of continuity, have arisen out of the confrontations between an unformed society and a virgin continent. Perhaps it is less a book about the American land than some ruminations about the making of America. . . . We are the unfinished product of a long becoming." from *American Places* For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the Back Cover "This book is an attempt, by sampling, to say something about how the American people and the American land have interacted, how they have shaped one another; what patterns of life, with what chances of continuity, have arisen out of the confrontations between an unformed society and a virgin continent. Perhaps it is less a book about the American land than some ruminations about the making of America. . . . We are the unfinished product of a long becoming." from *American Places* "The text by the Stegners is precise, to the point, packed with useful information and infused with that love for our land and its honest workers which is the highest form (perhaps the only form) of patriotism." Edward Abbey About the Author Wallace Stegner was born in 1909 in Lake Mills, Iowa. The son of Scandinavian immigrants, he traveled with his parents and brother all over the West-to North Dakota, Washington, Saskatchewan, Montana, and Wyoming-before settling in Salt Lake City in 1921. Many of the landscapes he encountered in his peripatetic youth figure largely in his work, as do characters based on his stern father and athletic, outgoing brother. Stegner received most of his education in Utah, graduating from the University in 1930. He furthered his education at the University of Iowa, where he received a master's and a doctoral degree. He married Mary Stuart Page in 1934, and for the next decade the couple followed Wallace's teaching career-to the University of Wisconsin, Harvard, and eventually to Stanford University, where he founded the creative writing program, and where he was to remain until his retirement in 1971. A number of his creative writing students have become some of today's most well respected writers, including Wendell Berry, Thomas McGuane, Raymond Carver, Edward Abbey, Robert Stone, and Larry McMurty. Throughout his career and after, Stegner's literary output was tremendous. His first novel, *Remembering Laughter*, was published in 1937. By the time of his death in 1993 he had published some two dozen works of fiction, history, biography, and essays. Among his many literary prizes are the Pulitzer Prize for *Angle of Repose* (1971) and the National Book Award for *The Spectator Bird* (1976). His collection of essays, *Where the Bluebird Sings to the Lemonade Springs* (1992), was nominated for the National Book Critics Circle award. Although his fiction deals with many universal themes, Stegner is primarily recognized as a writer of the American West. Much of his literature deals with debunking myths of the West as a romantic country of heroes on horseback, and his passion for the terrain and its inhabitants have earned him the title 'The Dean of Western Letters'. He was one of the few true Men of Letters in this generation. An historian, essayist, short story writer and novelist, as well as a leading environmental writer. Although always connected in people's minds with the West, he had a long association with New England. Many short stories and one of his most successful novels, *Crossing to Safety*, are set in Vermont, where he had a summer home for many years. Another novel, *The Spectator Bird*, takes place in Denmark. An early environmentalist, he actively championed the region's preservation and was instrumental-with his now-famous 'Wilderness Letter'-in the passage of the 1964 Wilderness Act. Honest and straightforward, educated yet unpretentious, cantankerous yet compassionate, Wallace Stegner was an enormous presence in the American literary landscape, a man who wrote and lived with ferocity, energy, and integrity. Page Stegner is a Professor Emeritus of American Literature at the University of California at Santa Cruz.