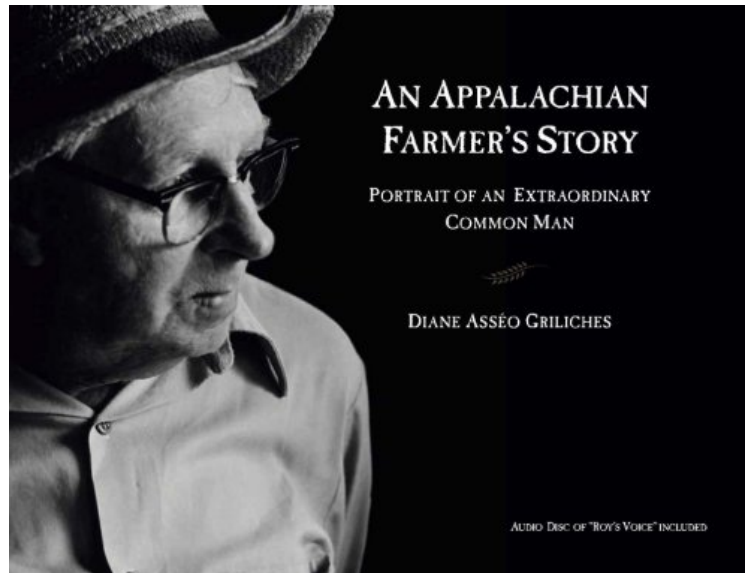


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An Appalachian Farmer's Story: Portrait of an Extraordinary Common Man

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Diane Asseo Griliches : An Appalachian Farmer's Story: Portrait of an Extraordinary Common Man before purchasing it in order to gage whether or not it would be worth my time, and all praised An Appalachian Farmer's Story: Portrait of an Extraordinary Common Man:

1 of 1 people found the following review helpful. Extraordinary portrait of an extraordinary human beingBy GerryThis book includes photographs and recorded text of the life of Roy Anderson, a farmer and artisan in the Appalachian region of Virginia. Mr. Anderson told his story by tape recorder over a period of several years, in his native dialect and with his perceptive insight into his world. Ms. Griliches, an artist and photographer, made several visits over this time. Her expressive black-and-white photographs provide touching windows into the setting and quiet drama of his eighty years. The tape recordings have been transcribed and also included as a CD. The resulting volume glows with the portrayal of a good, thoughtful, loving member of a sturdy community. It's a moving experience to enter into his unique and well-lived life.0 of 9 people found the following review helpful. DO NOT ORDER FROM WOODY'S-- DID NOT ARRIVE--NO REFUND RECEIVED!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!By Unhappy CamperWe cannot give the book a proper review as it was ordered as a Christmas gift and we were not given notice the book would not be sent until Dec. 20, 2007. This was our first purchase from --Woody's Books and it will be our last attempt to order from .

In contrast to the generally negative view of Appalachia as a subculture of hopeless poverty and deprivation, this book shows a very different picture. Roy Anderson was a resourceful though poor farmer, but also a talented cabinetmaker, musical instrument maker, and lay preacher, and at age 80 he tells with modesty the story of his life. Roy's words are accompanied by evocative black and white photographs?descriptive of his life with his sister on the farm, his cabinet shop, the community, and his church life. They give a pictorial dimension to a hard but enterprising life lived with dignity on one of the few remaining small farms in a particular community in southwestern Virginia. Roy begins by

telling of his earliest memories. As these are becoming things of the past, we can all learn a great deal about life in Roy's time and place while gaining insight into an inspiring life in a rich American culture most of us would like to know more about.

About the Author Diane Ass o Griliches is a photographer whose work has appeared nationally in many exhibitions. Her previous books include *An Appalachian Farmer's Story* (Mercer), *Teaching Musicians* (Bunker Hill) and *Library/The Drama Within* (University of New Mexico Press). She came to photography after some years of directing community musical theatre in the Boston area. Diane Ass o Griliches is a photographer whose work has appeared nationally in many exhibitions. Her previous books include *An Appalachian Farmer's Story* (Mercer), *Teaching Musicians* (Bunker Hill) and *Library/The Drama Within* (University of New Mexico Press). She came to photography after some years of directing community musical theatre in the Boston area.