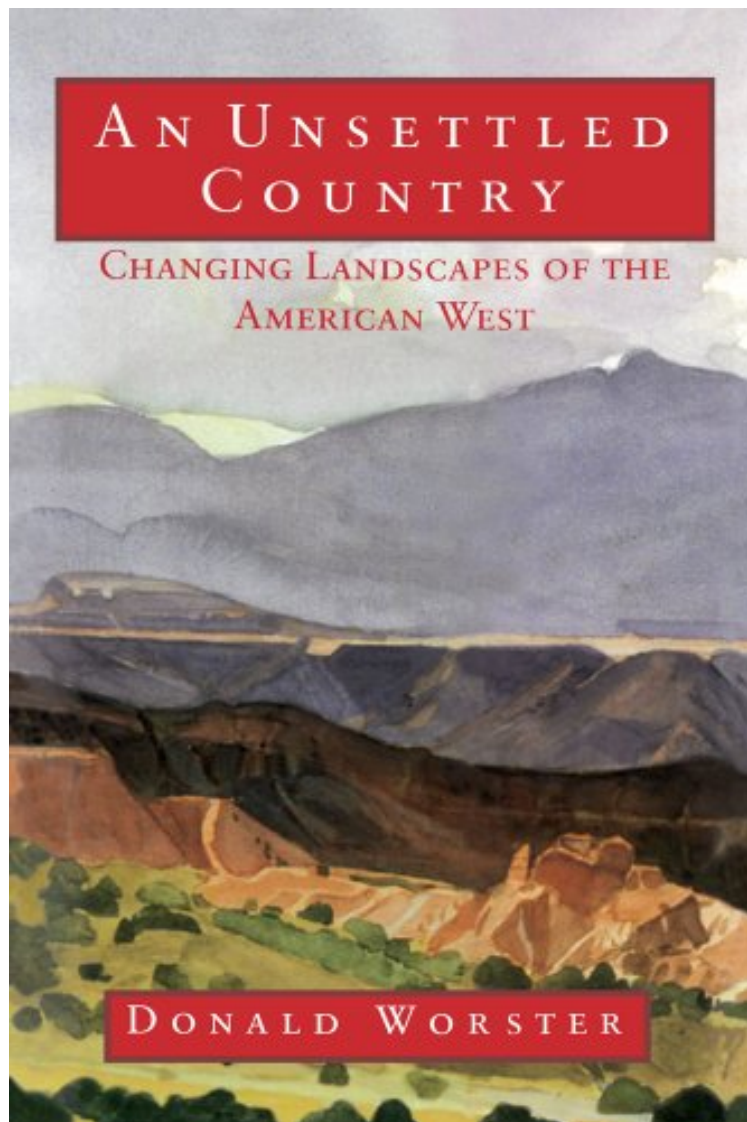


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An Unsettled Country: Changing Landscapes of the American West (Calvin P. Horn Lectures in Western History and Culture Series)

Donald Worster

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Donald Worster : An Unsettled Country: Changing Landscapes of the American West (Calvin P. Horn Lectures in Western History and Culture Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Unsettled Country: Changing Landscapes of the American West (Calvin P. Horn

Lectures in Western History and Culture Series):

The West remains unsettled--by cultural habits, intellectual debate, and ecological conditions. In these four essays, which were presented as the 1992 Calvin P. Horn Lectures in Western History and Culture, Donald Worster incisively discusses the role of the natural environment in the making of the West--and often in its unmaking and remaking. His subjects are four linked topics: the legacy of John Wesley Powell to western resource management; the domination of water policy by state, science, and capital since the mid-nineteenth century; the fate of wildlife in the push to settle the West; and the threat of global warming to the Great Plains. The landscape of the West has for too long been an obstacle to be overcome. But in Worster's view it is in seeing how people have dealt with and, all too often, mishandled nature that gives urgency to better understanding the region's ecological history. Worster argues for a new relationship of western people to their surroundings based on benefits to a community rather than on gains to individuals.

From the Inside Flap In these four essays, which were presented as the 1992 Calvin P. Horn Lectures in Western History and Culture, Donald Worster incisively discusses the role of the natural environment in the making of the West--and often in its unmaking and remaking. From the Back Cover The West remains unsettled, both by cultural habits, intellectual debate, and ecological conditions. In these four essays, comprising the Calvin P. Horn Lectures in Western history and Culture, Donald Worster incisively discusses just how the natural environment has played an active, critical role in the making of the West--and often in its unmaking and remaking. His subjects are four linked topics: the legacy of John Wesley Powell to western resource management; the domination of water policy by state, science, and capital since the mid-nineteenth century; the fate of wildlife in the push to settle the West; and the threat of global warming to the Great Plains.