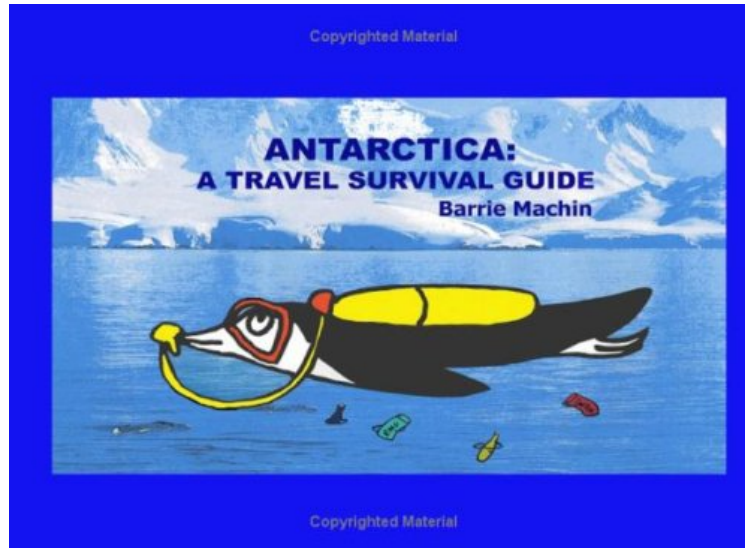


(Library ebook) Antarctica: A Travel Survival Guide

## Antarctica: A Travel Survival Guide

*Barrie Machin*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#12759757 in Books 2008-06-28 Original language: English 6.00 x .14 x 8.251, #File Name: 098033480258 pages | File size: 15.Mb

**Barrie Machin : Antarctica: A Travel Survival Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antarctica: A Travel Survival Guide:

0 of 0 people found the following review helpful. Fun and light hearted. By Mike G. This satirical look at life in Antarctica was fun for a lite read and will make a great addition to any coffee table. My nine year old liked it a lot as well. 0 of 0 people found the following review helpful. garbage By 7continents Don't waste your money. I bought this because it looked as though it would be funny. It's trying to be, but doesn't make it. 0 of 0 people found the following review helpful. Antarctica: A travel survival guide By Gede Wiasa Absolutely hilarious. Loved this book and a great gift for anyone. Young or old. Very relevant and really makes you think about our future whilst also having a laugh. Great value too. Made a great xmas present for my family.

A parody of Lonely Planet travel publications and political satire focusing on global warming and penguins in Antarctica. Review Absolutely hilarious. Loved this book and a great gift for anyone. Young or old. Very relevant and really makes you think about our future whilst also having a laugh. Great value too. Made a great xmas present for my family.

About the Author Barrie Machin is the author of a number of books on a wide range of subjects, including Antarctica: A Travel Survival Guide, comic sketches from 1982 in Beyond the Cringe: Sex Drugs Fishing DIY Terrorism The Assassination of American Presidents And Other Fun Things, The Moral Premises of Nuclear War and a childrens book David is An Animal. He has produced other books in the social anthropology of Western Crete series including Passing Shadows: A Movie, Death in Crete, Songs of Fate and Other Essays, Stelianos Bervanakis A War Story and many videos about Western Crete including: Warriors and Maidens, Warriors and Maidens a Discussion, Passing Shadows, Burnt Harvest, Eagle Nests of Crete, and Sitari. He has made over one hundred ethnographic videos in Greece, Sri Lanka, India, Brazil and Australia including the prize winning Iramudun and Burnt Harvest. He was

described by Fadwa El Guindi in 2007 as the earliest anthropologist to make extensive use of video in the book *Visual Anthropology: Essential Method and Theory*. He received the American Blue Ribbon for the best film in cultural studies 1984, the prize for a film of outstanding scientific and artistic excellence, Second International Visual Anthropology Film Festival, Parnu Estonia October 1988, the Anthropos-Omega Lifetime Achievement Award in association with the Festival dei Popoli alongside Jean Rouch and Claudine de France. He lives in Tasmania. His films can be subscribed to at <https://vimeo.com/ondemand/machinethnographic> Institutions can subscribe see details on [m.barriemachin.com](http://m.barriemachin.com) and <https://vimeo.com/ondemand/visualanthropologymachin>