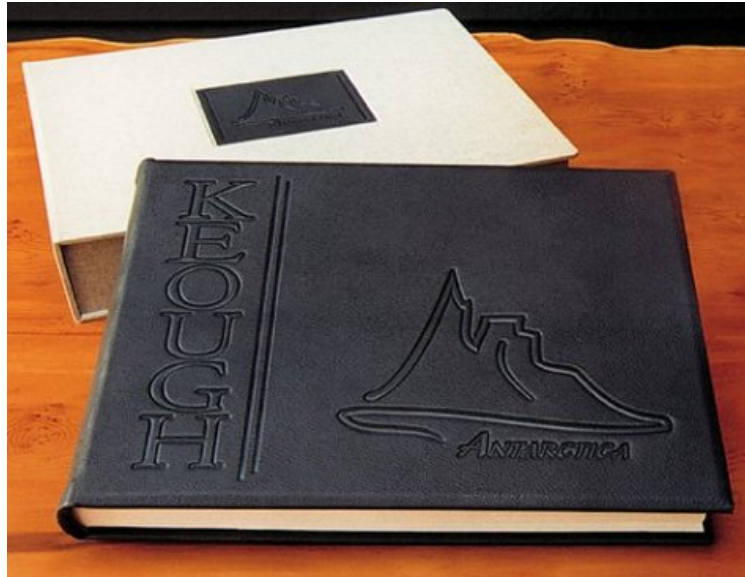


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Antarctica: Explorer Series, Vol. 1

Pat Keough, Rosemarie Keough
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Pat Keough, Rosemarie Keough : Antarctica: Explorer Series, Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antarctica: Explorer Series, Vol. 1:

7 of 7 people found the following review helpful. ANTARCTICA: A Stunning Treasure For All Generations By Edwin L. Williams II MD ANTARCTICA is a stunning book of such exceptional quality that it almost defies an adequate review. Pat and Rosemarie Keough have produced and edited this volume, and filled this first book of their Explorer Series with world-class photographs, each individually captured and carefully selected, to lovingly show the wildlife, the structural landscapes, and the stark physical beauty of this rarely visited continent and the subantarctic islands. Accompanying the stunning photographs is a beautifully written description which further amplifies the unique features of this frozen land. The pages of this book have been carefully handsewn, and the cover is bound in fine goatskin. The book is delivered in a well constructed presentation box. The final product is an exceptional example of uniting the craft of publishing, handsewn book binding, and stunning photography with flowing text. The photographs themselves leave one amazed at the beauty of this continent. The Keoughs have received fourteen major publication and artistic awards for the overall excellence of this tome. For me, this exceptional book has such beauty and lasting value, that I plan to bequeath it to the next generation for their pleasure and enjoyment. 13 of 14 people found the following review helpful. ANTARCTICA By Charles Swithinbank ANTARCTICA by Pat Rosemarie Keough Reviewed by Charles Swithinbank, Scott Polar Research Institute for: The Antarctic Society Newsletter Vol. 01-02, No. 2, January 2002 This is the first Antarctic book that may require a Sherpa to bring it to your home, a lectern to display it, and a special book-case to put it in. But make no mistake, it is something that you will treasure for life. While is not the first large-format volume of Antarctic photographs by professionals who have spent years traveling in the Antarctic, what distinguishes this is the unmatched quality in every aspect of its production. The book is published in a limited edition of 950 leather-bound volumes, each one signed by the authors and by Her Majesty Queen Noor of Jordan, Honorary President of BirdLife International. An advance copy was unveiled on January 14th, 2002 during a reception hosted by HRH Prince Charles at St James's Palace, London. The authors have agreed to give

the net proceeds from Antarctica to BirdLife International for their Save the Albatross campaign. An incidental consequence of current longline fishing practices is that 17 of the world's 24 species of albatross are now at risk of extinction. Attracted to the baited hooks, seabirds are hooked or entangled and then drowned as the trailing lines sink behind the fishing vessels. Antarctica weighs 12.6 kg (27.8 lb) in its linen-bound presentation case, and 8.6 kg (19 lb) by itself. The book itself measures 44 x 34 x 6 cm (17 x 13 x 2.5 inches), contains 330 color images taken by the authors, a 15-page narrative, a map and a glossary of ice and snow terms. The Keoughs have assembled a stunning and eclectic portfolio of such artistry that your reviewer was left speechless. It embraces wildlife, landscapes, abstract patterns in nature and touches of man from the heroic era through the heyday of whaling to the present. I was transported from the windswept interior plateau to the mountainous coast, from off-lying islands to the icy seas and the stormy ocean. The volume is a stress-free way to experience the wonders of Antarctica with all its savagery and beauty. For connoisseurs of photographic art and for collectors of fine books, Antarctica will greatly please. My own regret is that I was not able to rummage through the Keoughs trash bin on the morning after they made their selections for the book. I could have sold my redundant camera. But remembering Herbert Ponting and Frank Hurley before them, I expect they will have fuelled their log fire in the backwoods of British Columbia with most of the rejects. The authors traveled to the Ross Sea, the Weddell Sea, Ellsworth Land, the Antarctic Peninsula and South Georgia. The book includes a map of the continent with insets of the Ross Sea and the Antarctic Peninsula showing place names mentioned in the text. South Georgia, being peripheral to the main theme of the book, has no map of its own. Each image has a brief but adequate caption. Most of the scenes would look fantastic on an IMAX screen. Having myself been to most of the places that the Keoughs visited - some in their company - many of their photographs brought a pang of nostalgia. But as I lack the eye of an artist, I had looked but seldom appreciated the stark beauty of what I was seeing. If tempted to tear out the pages to frame, Antarcticans will discover that with a properly bound book like this, it is almost impossible. As I watched the Keoughs in the Antarctic, they almost always had their cameras on a tripod, surely a major factor in creating such pin-sharp images. The authors themselves inspected each page of every book (some 400,000 pages in all) before sending them to the bindery. To make the high quality binding, some 2000 goat skins from India were specially tanned in Scotland. To counter the squeamish, we are told that semi-wild goats are destroying plant diversity, and that fewer goats equate to a healthier natural environment. The images are printed on custom-made acid-free and chlorine-free heavy paper, hand-sewn with Irish linen thread using centuries-old techniques. Treated with care and kept in dry and pollution-free conditions, the book should last for 1000 years. It is the first photographic art book in the world to have been printed with 10-micron stochastic spots, a leading edge printing technology with three times the resolution of traditional high-end lithography. Pat and Rosemarie's company, Nahanni Productions inc., have previously published six books featuring their images exclusively. Titles include The Nahanni Portfolio and The Niagara Escarpment. Antarctica is the first of their Explorer series. In buying the book you will help to ensure that your children may live to see the albatross still wheeling and soaring over the ocean - no longer threatened by the greed of man. 4 of 6 people found the following review helpful. Antarctica By Kathleen Ritch This book is an amazing and mind-boggling effort to bring the continent of Antarctica to life for all to see and experience, albeit vicariously. The work, endless dedication, and exacting attention to even the minutest detail set this magnificent book apart from all others of its genre. It is, in my opinion, the most beautifully conceived art book that I have ever seen. Not only is the photography in "Antarctica" exceptional and awe-inspiring, but in addition, the leather, binding technique, paper selection, etc.--all contribute to its incredible uniqueness. I had the pleasure of sharing a tent with Rosemarie Keough during the photographing of the Emperor Penguins at the Dawson-Lambton Glacier in November/December 2000, and I can attest first hand to her ceaseless pursuit to capture on film as many phases of Emperor Penguin activity that constantly changing weather conditions would allow. No easy task, to be sure, but one done with much caring and love for Nature and its handiwork. Anyone who would like to own a rare masterpiece of sheer exquisiteness should not hesitate to add this magnificent volume to his/her collection.

ANTARCTICA is a masterpiece said by many to be the most exquisite photography book created in modern times. Enhanced by antique book-binding traditions and sumptuous, archival materials, this objet d'art has received 19 international awards for excellence and craftsmanship - more than any other modern book. These awards include: World's Best Photography Book; Gold Ink Award - Fine Edition Books; Outstanding Book of the Year - Best Bookarts Craftsmanship; Benjamin Franklin Award (World's best printing); Art Craft Science Award etc. Ten years of intensive effort have culminated in the release of just 950 books and 50 proofs a true limited-edition. ANTARCTICA has already been acquired by private collectors, institutions, and rare book libraries on five continents. ANTARCTICA is forever limited to this one, exclusive edition. There will never be a reprint, a cloth-bound or paperback version. The original printing plates have been shredded and then melted. Each tome is individually numbered in calligraphy and signed by creators Pat and Rosemarie Keough. H.M. Queen Noor of Jordan has also autographed each tome to verify that all net proceeds will benefit the "Save the Albatross" campaign. HRH Prince Charles hosted the official unveiling of ANTARCTICA. The 336 pages include 345 images by photographers Pat and Rosemarie Keough. Experts in polar research and art have stated that there is not another published portfolio of Antarctica to equal that of the Keoughs.

The International Photography Awards committee honoured the Keoughs with the award "Nature Photographer of the Year" for their imagery in ANTARCTICA. Each image has been superbly reproduced on luxurious, heavy paper using light-fast pigments and the world's highest resolution lithography. The tome's weight, at 27.6 pounds in its presentation box, is similar to that of a two-year-old child. The dimensions of the book are 17.25" x 13.5" x 2.5". All books are sewn and bound entirely by hand in full morocco, a fine-grained goat leather, using book-binding artistry that dates to 15th-century Venice. ANTARCTICA is the first volume to successfully marry the grace of the "classic European" style of fine handing together with the rugged strength and durability of the "split-board" construction techniques. This means that the binding of this incredibly strong yet elegant book cannot be damaged except by purposeful effort! Each copy is presented in a sturdy linen and velvet archival box.

A rare work of art indeed. ... The Keoughs unbridled perfectionism has produced a volume of jaw-dropping beauty and craftsmanship. -- The Seattle Post-Intelligencer, January 5, 2004 Few publishers would dare think on the scale of the Keoughs ... ANTARCTICA defies the imagination. -- The Globe and Mail, January 10, 2004 Majesty... An obsession... The ultimate ... Among the finest original art books produced in modern times. -- Los Angeles Times, January 20, 2004 Reinforce your coffee table. Box and book together weigh as much as a pair of fur seal pups: 27.6 pounds. -- Forbes, November 25, 2002 Spectacular photography from the world's remotest continent. -- Time.com The most amazing book I've ever seen. Each page is its own artistic statement. -- Todd Mundt, National Public Radio, Dec. 24, 2002 From the Publisher ANTARCTICA is the most celebrated publication of the century. No modern book has ever before received top honors in each of the major book competitions. As publisher of ANTARCTICA we are very proud to share the following information: ANTARCTICA is distinguished as the Outstanding Book of the Year and the Best Book Arts Craftsmanship in the Independent Publisher Book Awards 2003 competition. Open to independent, university, and small press publishers throughout North America, the IPPY competition rewards excellence, courage, creativity, and independent spirit in publishing. The Gold Ink Awards are North America's premier publishing honor. In 2003 the Gold Ink Award - Fine Edition Books was presented to ANTARCTICA. Gold Ink Award winners become members of an elite group of the most respected and influential creators of printing this continent has to offer. ANTARCTICA won a coveted Benjamin Franklin Award for being the world's best book at the 2002 Premier Print Award competition. The Benny is the Oscar of the international printing and graphics arts. Adjudicated from thousands of entries from countries worldwide, each winner represents the unique partnership between designer and printer, need and creativity, technology and craft. To win a Benny, an entry be flawless. The International Association of Printing House Craftsmen honoured ANTARCTICA with Gold for Fine Books; and then at the 2002 Best of the Best Awards Ceremony, with the Craft, Art, Science Award. The judges, who deemed it necessary to create this new international award to adequately acknowledge ANTARCTICA, wrote: An all-star team of Craftsmen from across North America were given a golden chance to show their amazing artistry, their consummate craftsmanship and their superlative science. We honor this team for their towering achievement and are humbled to present the first ever, IAPHC Craft, Art, Science Award. In Canada, the country where ANTARCTICA is published, ANTARCTICA won a Rock Award 2003 from the Society of Graphic Designers of Canada; and a citation from The Alcuin Society for Excellence in Book Design. ANTARCTICA also won the Gold, the Best of Show and the Peoples Choice awards at the 2002 Gallery of Superb Printing competition. ANTARCTICA was the first prize winner at Canada's Applied Arts Awards 2002, in honour of outstanding technical execution. Hemlock Printers Ltd. awarded ANTARCTICA the Job of the Year 2001 and the Job of the Month, December 2001. From the Author Some have said that we are eccentric. Perhaps so. Certainly we are dreamers and perfectionists. Above all, we are one another's best friend - after 20 years of marriage, two children and 7 books. Our passions are photography, books, wood and stone. We are very hands-on in all our endeavours, be it creating books, designing the ideal bookstand for ANTARCTICA, or building our own mountain-top home and studio. In a world where so much is transitory, we enjoy creating objects of lasting beauty and quality.