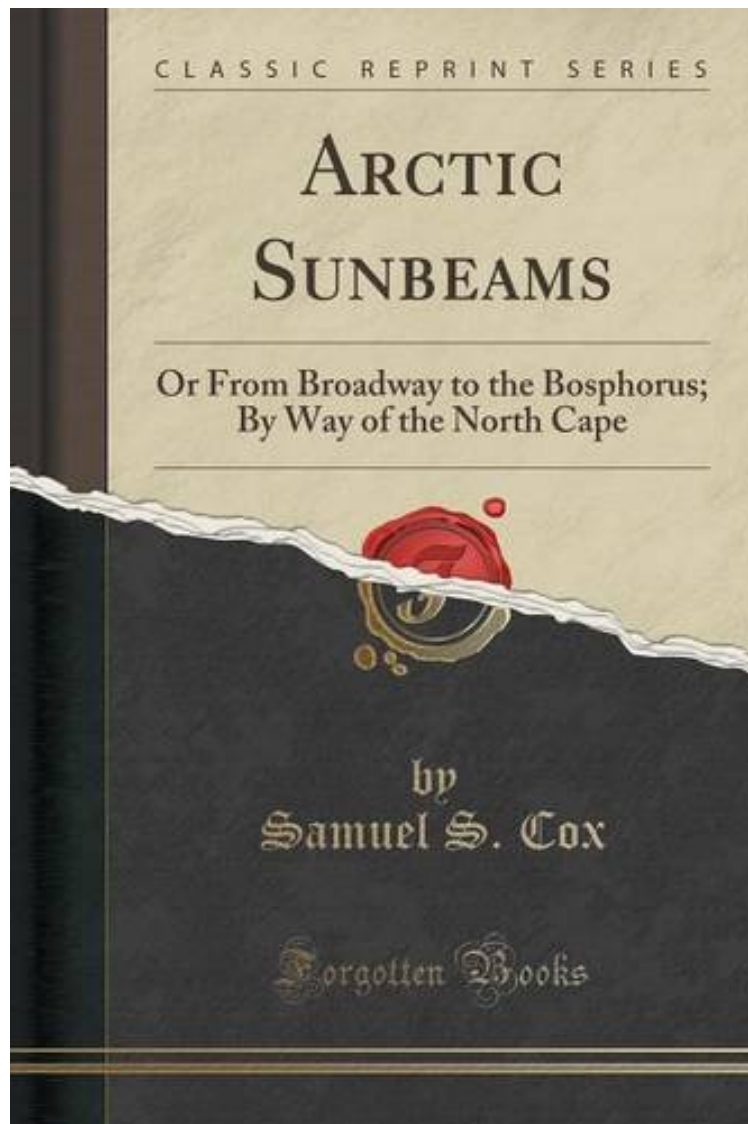


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Arctic Sunbeams: Or From Broadway to the Bosphorus; By Way of the North Cape (Classic Reprint)

Samuel S. Cox

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Excerpt from Arctic Sunbeams: Or From Broadway to the Bosphorus; By Way of the North Cape
The countries through which I have traveled the past eight months, have already been thoroughly explored. This volume, and the one which is to follow ("From the Porte to the Pyramids, by way of Palestine"), pretend to no novelty in research, description, or illustration. My humble task is to invest the scenes therein pictured with the interest which the author himself felt. The book has, therefore, the simple and harmless egotism of the author, and not the pretension of an archaeologist or discoverer. The external views are referable to the sensations of the writer. Whatever seemed, and howsoever it seemed, that is recorded. Driver and dragoman, camel and car, fjord and mountain, mosque and minster, ruins and institutions, are only accessories - the mise en scene - in which the author is the actor.
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