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Arctic Wings: Birds of the Arctic National Wildlife Refuge with CD (Audio)

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From Brand: Mountaineers Books : Arctic Wings: Birds of the Arctic National Wildlife Refuge with CD (Audio) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arctic Wings: Birds of the Arctic National Wildlife Refuge with CD (Audio):

0 of 0 people found the following review helpful. A DelightBy Mary Margaret GallagherI would highly recommend this book to anyone. Through words, photographs, maps and recorded sounds this book brings the birds of the Arctic National Wildlife Refuge into your hands. Birds that spend their whole lives there and birds that visit from six continents. It is a visual and auditory delight. I advise playing the CD and looking at the photographs first. Begin reading wherever you like, each essay is a story in itself.0 of 0 people found the following review helpful. Arctic Wings: Birds of the Arctic National Wildlife RefugeBy K.JayaramThough this book contains an enormous amount of details on the Arctic refuge, but not much of bird images! But still a very good book with lots of information and some unusual images of the cold arctic. Those who can't afford to go to the arctic, this is the book one should possess.0 of 0 people found the following review helpful. Birds of the Arctic National Wildlife RefugeBy K. ShimataIf you love: a)nature photography, b)the Arctic, and c)birds - this book is for you. It is over-sized and filled with beautiful colored photographs of birds who come to breed in the Arctic. Plus, there are migration maps and essays telling you how the birds got to the Arctic. And there is a CD with sounds of the Arctic and many of the birds pictured in the book. It is a wonderful feast for the senses.

A celebration in word and image of the birds who return each year to the Arctic National Wildlife Refuge to nest and how they link every point on the globe. 200 color photos from award-winning nature photographers Subhankar Banerjee, Steven Kazlowski, and Arthur Morris. Essays/text contributions by noted writers, biologists, and conservationists including David Allen Sibley, Debbie Miller, Kenn Kaufmann, and President Jimmy Carter. CD Audio by birdsong recordist, Martyn Stewart. Life histories of individual bird species from every major group including shorebirds, songbirds, and raptors plus dramatic stories of migration and strategies for survival. A Buff-breasted sandpiper running along a barrier beach in the Carolinas is only mid-way in an annual journey of incredible magnitude one that takes it from its nesting ground in the Arctic National Wildlife Refuge to its winter quarters on the pampas of South America. The Yellow wagtail begins life in a willow thicket in the Arctic but winters in Indonesia, where its return each year signals rice farmers to begin their spring planting. The ecosystems of the world are linked by birds, and nowhere is that more apparent than the Arctic Refuge, where more than 180 species converge from six continents and all fifty states to nest and rear their young. The unique habitats of the Arctic Refuge and the intense Arctic summer produce a rich diet that makes the incredible migrations worthwhile. Essays include DAVID ALLEN SIBLEY on the grand dance of avian migration and the sense of time and place on the earth that it provides; DEBBIE MILLER tells of how the incredible journey of songbirds from the Arctic Refuge and back connects the worlds habitats and its people together; biologist MARK WILSON shares his story of discovery canoeing down the Refuge's Canning River; STANLEY E. SENNER, Vice President of Audubon Alaska, explains the ecological importance of the region and how oil development has impacted the North Slope; and ROBERT THOMPSON, an Inupiat wildlife guide, reveals the relationship between birds and native culture. Three photographers contributed to this project: SUBHANKAR BANERJEE, author of Arctic National Wildlife Refuge: Seasons of Life and Land, has had his images featured in major museums such as the Smithsonian Institute of Natural History and in magazines such as Vanity Fair; nature photographer STEVEN KAZLOWSKI was a finalist for Wildlife magazine's 2004 Wildlife Photographer of the Year award. Among his previous books are Alaska Wildlife Impressions and Bears of the North; ARTHUR MORRIS specializes in bird photography and has had more than 11,000 of his photos published in magazines such as American Bird, Audubon, National Geographic, Outdoor Photographer and many more. Arctic Wings is produced jointly by The Mountaineers Books and Manomet Center for Conservation Science. It is published in the tradition of Seasons of Life and Land, a book (photography by Subhankar Banerjee) that has won critical acclaim and has helped inform the debate over opening the Arctic Refuge to oil drilling.

From Booklist This magnificent book, with 200 sumptuous color photographs, is the story of the birds that return each summer to the Arctic National Wildlife Refuge. About 190 species gather from six continents and all 50 states to nest and rear their young. Included here are essays by biologists and conservationists recounting the life histories of loons and waterfowl; hawks, eagles, and falcons; shorebirds; gulls, terns, and jaegers; owls; land birds; and a few species that remain within the refuge in significant numbers year-round. David Allen Sibley, renowned author and illustrator of comprehensive guides for birders, writes in the introduction that these birds are constantly in motion, competing for territories and mates, building nests, and feeding their young and themselves. At the same time, Sibley points out, they must prepare for the migration south. The book makes clear the importance of the refuge to bird populations and the dire consequences of permitting oil exploration there. Bird-watchers will be captivated by the book; other readers may be inspired to take up this avocation. George Cohen Copyright American Library Association. All rights reserved. "Arctic Wings makes a powerful case for continued preservation of the refuge, but it is far from just propaganda." -- Winston-Salem Journal "Visually, the strategy editor Brown has employed is devastatingly powerful." -- Fairbanks Daily News-Miner