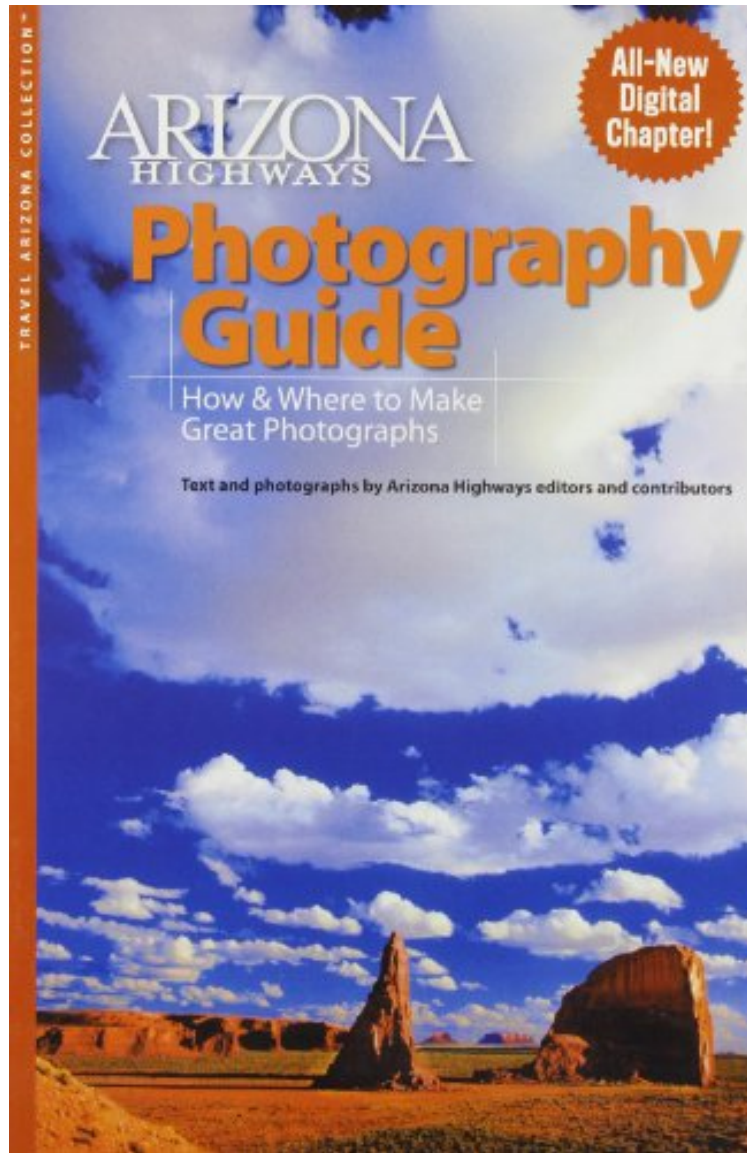


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(Arizona Highways: Travel Arizona Collection)

Arizona Highways Photography Guide: How Where to Make Great Pictures (Arizona Highways: Travel Arizona Collection)

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Arizona Highways Editors and Contributor : Arizona Highways Photography Guide: How Where to Make Great Pictures (Arizona Highways: Travel Arizona Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arizona Highways Photography Guide: How Where to Make Great Pictures (Arizona Highways: Travel Arizona Collection):

4 of 5 people found the following review helpful. Great Guide for New Arizona Photographers
By NikonEsque
Arizona Highways Photography Guide Review
I'm planning a return trip to Arizona this year, and this time will be shooting in the northern part of the state, rather than in the south. I happened across the title of this book and decided to give it a look. For the uninitiated, Arizona Highways has been around as long as I can remember. My grandparents subscribed and I first saw it back in the early 60s, as a kid. I had no appreciation for the magazine's photography (I wasn't even sure where Arizona was) and only as an adult and photographer did I come to realize the consistent high quality and beauty of the magazine. (Arizona Highways also offers photography workshops in Arizona and elsewhere.) All that is background to understanding this book. The first third (100 pages) is instruction on basic photography equipment, understanding exposure and composition, lighting and other fairly basic concepts. This section is probably most helpful to new DSLR owners. Because the book was printed in 2008, some of the information is a bit dated, though still useful. For example, Adobe Lightroom barely existed but is now commonly used by photographers. There is some discussion of RAW shooting, the preferred method of digital shooting. There is some mention of shooting with film and even medium format cameras, which will probably be of limited interest to today's photographers. The next third consists of chapters on landscape and wildlife photography, informal portraiture, and architecture. The chapters are illustrated with photographs taken in Arizona and the authors of these sections are all talented and accomplished photographers. They also mention their pro-quality equipment, which may be a bit off-putting to beginners with limited resources or basic equipment. Still, the information and examples are very helpful, even for those with considerable experience. (And you can make excellent images without using pro equipment.) The remaining third of the book was the most useful for me, but was a bit disjointed. Each of the last 7 chapters describes locations in various parts of the state, such as the Grand Canyon and Navajo country. However, the specific directions for each of these locations is contained in the last chapter (really, an appendix), which means going back and forth when creating shotlists. This is a small inconvenience, and the editor probably did this so locations could be cited throughout the book. One shortcoming: no maps. A small scale map giving the reader an overview of the shooting locations would be helpful, as would large scale maps for specific locations. So, bottom line: this is as much a "how to take photos in Arizona" book as it is "where to take photos in Arizona" book. If you're going to Arizona with your first DSLR, this book should be at the top of your list. If you are an experienced photographer, the first third of the book will offer little that is new to you, the second section will be interesting and refresh what you know about various types of photography, and the last section will be most helpful. (For all photographers I highly recommend Laurent Martres' "Photographing the Southwest Vol. 2" for comprehensive Arizona location information.) I like the book and it has been very helpful and sustained me as I wait for my trip back to Arizona. Given the rapidity with which digital photography is evolving, it is very difficult for editors to keep up with the changes. Still, I hope that Arizona Highways is working on an updated version that describes the advances in digital equipment and post-processing. For now, this book is an excellent choice.

2 of 2 people found the following review helpful. Really solid photography book
By Aaron Bachler
I've read several photography books and found this one to be one of the better ones out there. The information is slightly dated since they do mention some film but there's plenty of information about digital photography. Where the book really shines in detailing how to get a shot in certain situations such as shooting wildlife or how to properly shoot a landscape. My only complaint is in some sections, I think the authors forgot that I'm not a Arizona Highways photographer, and while I appreciate their stories of hiking to the same location multiple times to get a shot or spending hours and hours to get a shot, I have a day job and simply can't do that. But I still recommend the book to anyone who wants to learn about photography and especially those who live in Arizona.

0 of 0 people found the following review helpful. Five Stars
By James Struebing
Received

Here s an easy-to-follow, illustrated guide that combines information about the basics of film and digital photography; details about different types of photography, such as landscape, architecture, and people and events; and specific information about photographing the defining locations in Arizona, including the Grand Canyon, Sedona, Monument Valley, and the Mogollon Rim.