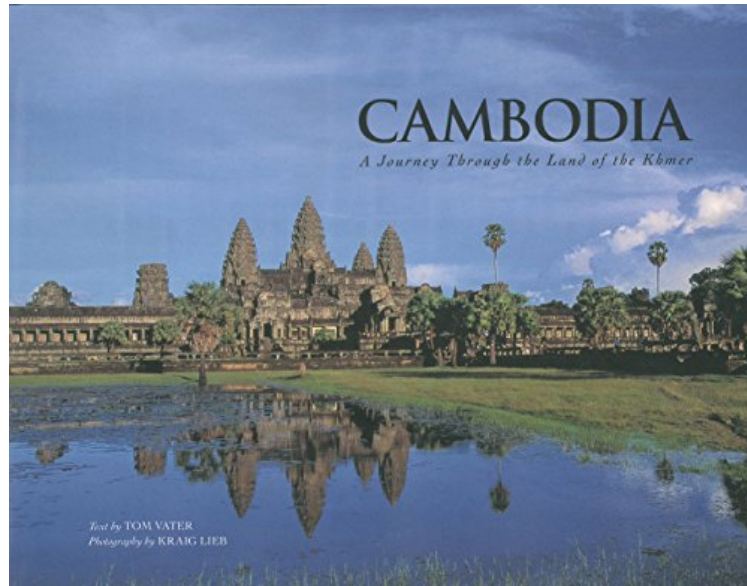


(Free pdf) Cambodia: A Journey through the Land of the Khmer

## Cambodia: A Journey through the Land of the Khmer

*Kraig Lieb, Tom Vater*  
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#1497291 in Books Purple Moon Publications 2014-10-17 Original language: English 11.38 x .94 x 8.781, 2.72 #File Name: 1495105881192 pages Purple Moon Publications | File size: 56.Mb

**Kraig Lieb, Tom Vater : Cambodia: A Journey through the Land of the Khmer** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cambodia: A Journey through the Land of the Khmer:

0 of 0 people found the following review helpful. Five Stars By L. Bailey Fabulous look at this beautiful country. Photography is amazing  
0 of 0 people found the following review helpful. Brilliant Photography By Gina Kristick Extraordinary Photography, and insight into a beautiful land and culture that is not so frequently traveled. So beautiful, great coffee table book and conversation piece. A must have, if you plan on traveling there!  
0 of 0 people found the following review helpful. Four Stars By Stanley great book

Cambodia: a Journey through the Land of the Khmer throws the doors to this small Southeast Asian kingdom wide open and invites both visitors and armchair travelers on a trip through the history and landscape of Cambodia while introducing the country's people, their unique and resilient culture and colorful festivals. Cambodia's temples are legendary the Angkor Empire ruled much of Southeast Asia from the 10th to the 15th century and its ancient monuments left to us today are a sublime dream in stone, a Herculean effort in craftsmanship and a tour de force of the imagination. From the world famous Angkor Wat, the largest religious building in the world, to the gigantic capital city of Angkor Thom and to lesser known ruins of Beng Melea and Ko Ker, hidden deep in the Cambodian jungle, acclaimed Lonely Planet photographer Kraig Lieb has scoured Cambodia's architectural treasures for more than twenty years to cover all aspects of one of Asia's greatest civilizations and most intensely productive cultures. But there's more to Cambodia: a Journey through the Land of the Khmer than architectural splendour. The book is also a journey through the kingdom's countryside which is almost as dreamlike as its monuments traditional farm and river life carries on as it has done for hundreds of years, people live by the rhythms of nature and season. Cambodia's smaller cities and towns as well as its beaches, stretching from Thailand in the West to Vietnam in the East, have been barely discovered. Beyond the temples, Kraig Lieb takes us on a visual journey to the most attractive corners of

Cambodia's capital Phnom Penh, called the Pearl of Asia by the French - a bustling, attractive city crammed with colonial and modernist architecture, busy temples and thriving street markets. Cambodia: a Journey through the Land of the Khmer brings the kingdom to life, presenting festivals and lively street scenes, sumptuous rural vistas and a close look into the country's tragic recent history. Asia-based writer Tom Vater wrote an insightful text to accompany the images.

On the surface Cambodia may seem a very homogenous place where the land and people look the same everywhere. But not viewed through Kraig Lieb's photographs. He has gotten to the core of life in every part of the country imaginable, and they bring to life a rich and vibrant culture of warm, happy people who are rebuilding their nation after decades of darkness. ---John McDermott, fine art photographer and gallery owner, Siem Reap, Cambodia. I always welcome the coming of a book painting a more serene life in Cambodia than the one I witnessed in the country's recent history. This nonchalant kingdom laid a spell on me more than forty years ago and its buoyant street life leaves a mark on every visitor. Although still poor and underdeveloped, Cambodia, a millennium in the making, holds most travelers in awe. ---Roland Neveu, photographer, author of Cambodia, The Years of Turmoil. For an intimate look at the ancient Kingdom of Cambodia you would be hard pressed to find better guides and companions than photographer Kraig Lieb and author Tom Vater. Featuring beautiful images and a captivating text, Cambodia A Journey Through the Land of the Khmer enchants and entices both the seasoned armchair traveler and the intrepid adventurer alike. A truly impressive addition to any Asia aficionados library. --Asia aficionados library. --Hans Kemp, Photographer of Carrying Cambodia, Bikes of Burden and numerous other books on Asia. I always welcome the coming of a book painting a more serene life in Cambodia than the one I witnessed in the country's recent history. This nonchalant kingdom laid a spell on me more than forty years ago and its buoyant street life leaves a mark on every visitor. Although still poor and underdeveloped, Cambodia, a millennium in the making, holds most travelers in awe. ---Roland Neveu, photographer, author of Cambodia, The Years of Turmoil. 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He has also worked with Amnesty International, UNESCO, Oxford University and Cambridge University. Lieb's work can be found on art prints, postcards, greeting cards, calendars and books throughout Asia, North America, Central America and Europe. Since graduating from Penn State University in 1984, Lieb has worked, lived and travelled extensively throughout Asia, North America and Central America. In the mid-90s, Kraig was based in Vietnam working with Image Design / Visionary Vietnam, a leading postcard and book publishing company. Kraig Lieb also worked as a photographer for Lonely Planet Publications from 1998 to 2012. During this time, his photos appeared in over 80 Lonely Planet books as well as on several title covers. Lieb runs Purple Moon Publications which publishes postcards, books, calendars and art prints in Guatemala, Cambodia, and Northern California. His 2008 book, Guatemala: a journey Through the Land of the Maya has been a Number 1 bestselling book in three different categories: best selling travel books on Guatemala, best selling history books on Guatemala bestselling photography books on Central America. Lieb first traveled to Cambodia in 1994. Since then, he has been returning to photograph its people, culture and the ancient ruins of Angkor. For the past nine years, Kraig Lieb has been based in Phnom Penh. Tom Vater has been writing and traveling in Asia since 1993. His feature articles have appeared in The Times, The Guardian, The Asia Wall Street Journal and others, and he is The Daily Telegraph's Bangkok expert. He is also the author of numerous books, including three novels, and the co-owner of Crime Wave Press, a Hong Kong based crime fiction imprint. With his brother, Phnom Penh based film maker Marc Eberle, Tom has co-written several documentary screenplays for European television, including The Most Secret Place on Earth, a feature documentary on the CIA's Secret War in

Laos. Following a short trip into Koh Kong in 1995 which made him fall in love with the country, Tom returned to Cambodia in 2001 to document the indigenous minorities in Mondulhiri for the British Library's International Sound Archive. A year later, Tom worked on a feature documentary on Angkor for German-French television, which gave him the opportunity to spend several weeks amongst the country's temples. Since then, he has returned to Cambodia regularly to cover its culture and politics in books and print media. He is the author of two Moon guides - to Cambodia and to the Angkor temples - and his crime novel *The Cambodian Book of the Dead* was published worldwide in 2013.