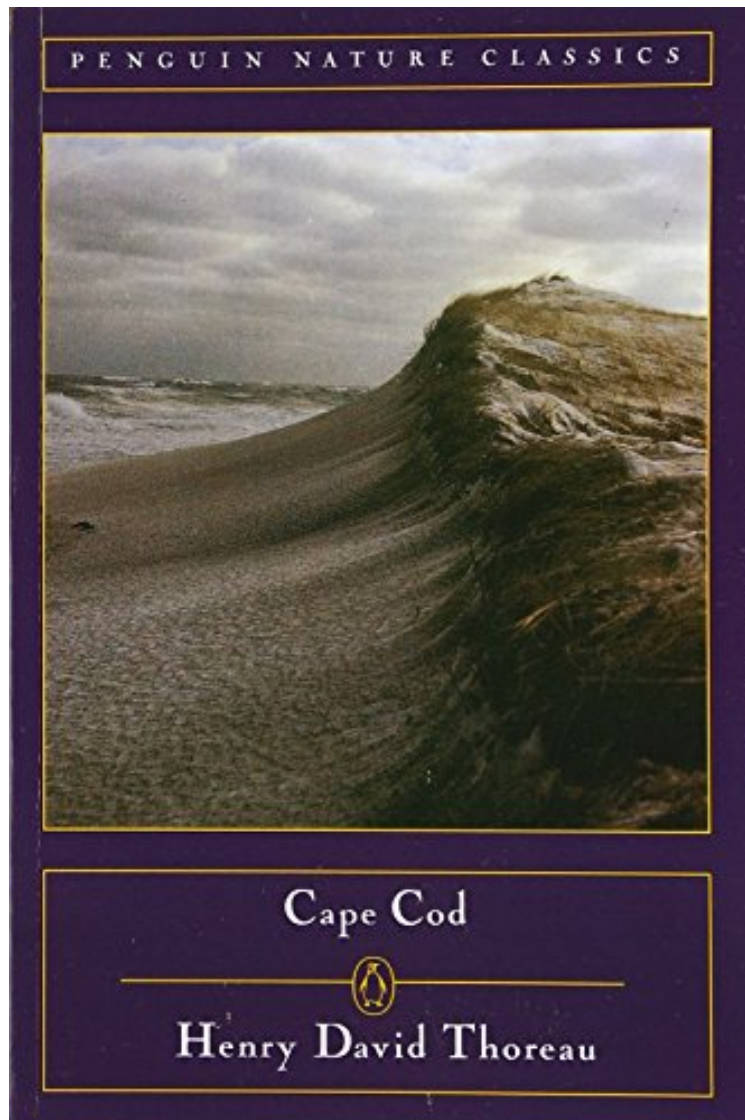


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Cape Cod (Penguin Nature Library)

Henry David Thoreau

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Henry David Thoreau : Cape Cod (Penguin Nature Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cape Cod (Penguin Nature Library):

3 of 4 people found the following review helpful. American wilderness as it was in the 1850sBy Martin H. DickinsonMost people are familiar with Thoreau through his Walden. Few know perhaps that he didn't stay put in Concord but journeyed to the Maine Woods and elsewhere, and that these travels were formative of his philosophy and ideas. Thoreau believed the Maine wilderness north of Bangor was every bit as wild as the west and other far

flung corners of the continent in the 1850s, and here he shows us an incredible panorama of beauty and wonder. You will gain insight into how Native Americans hunted Moose in the mid-19th Century and why Thoreau, a vegetarian, disdained the killing of animals for meat. One of the most striking passages is his description of the sound of a huge tree falling in the forest in the distance at night. In *Ktaadn*, Thoreau defines the essence of wilderness: "Nature was here something savage and awful, though beautiful. I looked with awe at the ground I trod on, to see what the Powers had made there, the form and fashion and material of their work. This was that Earth of which we have heard, made out of Chaos and Old Night. Here was no man's garden, but the unhand-selled globe. It was not lawn, nor pasture, nor mead, nor woodland, nor lea, nor arable, nor wast-land. It was the fresh and natural surface of the planet Earth as it was made forever and ever." You do not need to read *The Maine Woods* on a wooded island in Maine (as I did) to be captivated and transported by it to a higher and greater sense of wilderness than you may ever have imagined. 1 of 1 people found the following review helpful. Thoreau is thorough... By Jaroca2... no doubt about him. He leaves no grain (of sand) unturned. It has been decades since I first read this work and many years since I have had the pleasure of being at the Cape. All the memories come flooding back through his excellent narrative. I am glad I took the time to revisit this work, especially that I am older and in less of a hurry. 30 of 31 people found the following review helpful. BEST EDITION AVAILABLE, BY FAR By Kevin M. This hardcover edition from Peninsula Press is unquestionably the best available edition of Thoreau's *Cape Cod*, for these reasons: 1) While all other editions are based on Thoreau's journal entries from only his first three visits to the Cape, this edition includes an epilogue compiling Thoreau's notes from his fourth and final visit, in which he traveled south to Chatham and Monomoy. 2) This is the only edition to translate the many, many Greek and Latin phrases Thoreau includes throughout the work, and it is also the only edition to provide illustrations, maps, and sidenotes in-text. 3) This is the only indexed edition ever created. HIGHLY RECOMMENDED for fans of both Cape literature and Thoreau in general.

Thoreau's classic account of his meditative, beach-combing walking trips to Cape Cod in the early 1850s, reflecting on the elemental forces of the sea, with an introduction by Paul Theroux. *Cape Cod* chronicles Henry David Thoreau's journey of discovery along this evocative stretch of Massachusetts coastline, during which time he came to understand the complex relationship between the sea and the shore. He spent his nights in lighthouses, in fishing huts, and on isolated farms. He passed his days wandering the beaches, where he observed the wide variety of life and death offered up by the ocean. Through these observations, Thoreau discovered that the only way to truly know the sea's depth, its wildness, and the natural life it contained was to study it from the shore. Like his most famous work, *Walden*, *Cape Cod* is full of Thoreau's unique perceptions and precise descriptions. But it is also full of his own joy and wonder at having stumbled across a new frontier so close to home, where a man may stand and put all America behind him. Part of the Penguin Nature Library edited by Edward Hoagland. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"*Cape Cod* is Thoreau's sunniest, happiest book. It bubbles over with jokes, puns, tall tales, and genial good humor. . . . Unquestionably the best book that has ever been written about Cape Cod, and it is the model to which all new books about the Cape are still compared." --Walter Harding, *The Days of Henry Thoreau*

About the Author Henry David Thoreau was born in Concord, Massachusetts in 1817. He graduated from Harvard in 1837, the same year he began his lifelong *Journal*. Inspired by Ralph Waldo Emerson, Thoreau became a key member of the Transcendentalist movement that included Margaret Fuller and Bronson Alcott. The Transcendentalists' faith in nature was tested by Thoreau between 1845 and 1847 when he lived for twenty-six months in a homemade hut at Walden Pond. While living at Walden, Thoreau worked on the two books published during his lifetime: *Walden* (1854) and *A Week on the Concord and Merrimack Rivers* (1849). Several of his other works, including *The Maine Woods*, *Cape Cod*, and *Excursions*, were published posthumously. Thoreau died in Concord, at the age of forty-four, in 1862.

Paul Theroux, an internationally acclaimed travel writer, is also the author of over two dozen novels and works of non-fiction. He divides his time between Cape Cod and the Hawaiian Islands.

From AudioFile This relatively minor work by Thoreau illustrates the qualities that define his greatest works: his clarity and ease of style, and his concreteness as a naturalist and observer of nature and society. Compiled from magazine articles published in the 1850s after his death, these chapters detail several short trips Thoreau made to "the bare and bended arm of Massachusetts" between 1849 and 1855. Patrick Cullen's unforced and straightforward delivery treats the text as journalism and travelogue, rather than lyrical prose, and thus conveys both Thoreau's strengths as a reporter and the secret of handling this author successfully in the audio format. In addition to its literary merit, this book is also an effective evocation of Cape Cod a century and a half ago, when the old ways were being both lost and preserved against the encroachments of civilization, technology, and inexorable modernity. D.A.W. AudioFile 2001, Portland, Maine-- Copyright AudioFile,

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