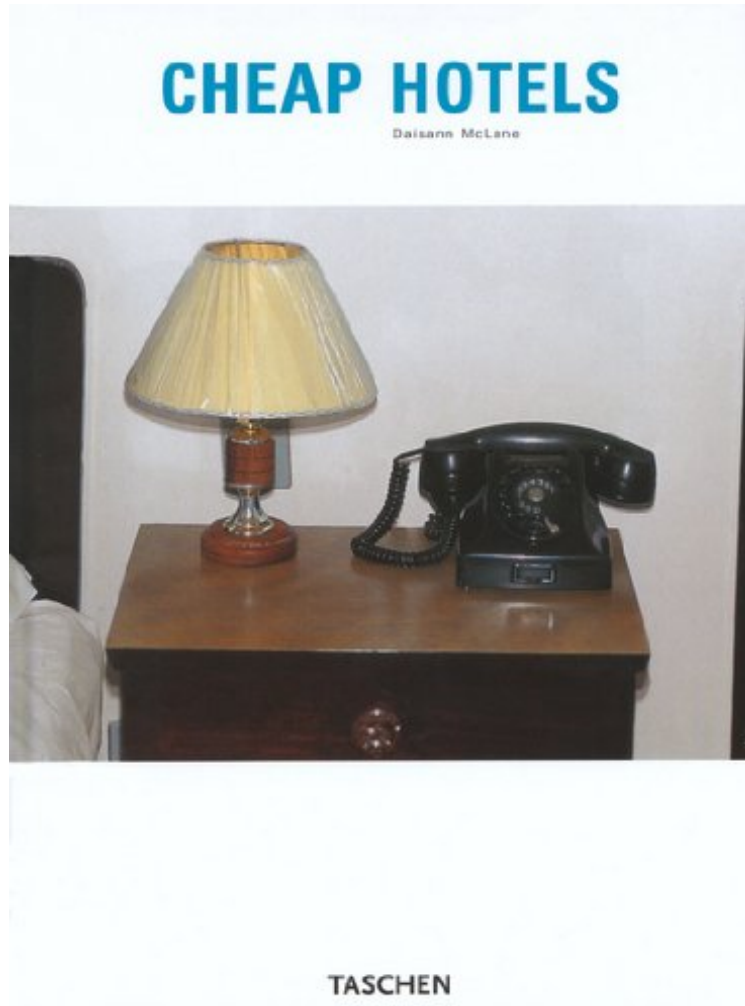


[Download free ebook] Cheap Hotels (German Edition)

## Cheap Hotels (German Edition)

*Daisann McLane*

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**Daisann McLane : Cheap Hotels (German Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cheap Hotels (German Edition):

0 of 0 people found the following review helpful. Great conversation starterBy CustomerGreat conversation starter, and actually not a bad read. Great photos and decent descriptions. I assure you that you can't find a better coffee table book than this!2 of 2 people found the following review helpful. Caution -- highly wanderlust inducing!By wild child's momThis book makes me want to pack my bags and go! so badly... and at the same time it evokes happy memories of sunny, adventurous, and spectacular trips. Leafing through this book is like digging out your shoe box full of photographs -- just better. You see the pictures that YOU would take -- of the places that YOU would check into, and you will find yourself marvel at memories that you have yet to make. This book is not meant to be a guide -- it rather is a combination of art book and photo album. It combines pictures and little stories of more than 200 friendly,

welcoming, and caring budget places around the world -- many from Asia and South America but also finds in the US and Europe. The list of addresses in the back enables the reader to directly contact the hotels for reservations. However the book is a huge inspiration to forego the depressing chains on your next trip and rather go search for these happy-making gems. When I am in need of a mood-booster I just love to spend some time in the travel section of a book store and "plan" my next trip. This book has the very same uplifting effect with one variation: It focuses on the place where you are STAYING rather than the place you are GOING. This concept is a bit baffling but makes sense: The place you are staying replaces your home for the time of your trip and should be oozing just as much hospitality as the town or country you are visiting -- without eating up the best part of your travel budget.

5 of 6 people found the following review helpful. Rich and wonderful book! By A Customer "No hotel room has yet changed my life," begins Daisann McLane in *Cheap Hotels*, "but many of them have made me, unexpectedly and inexplicably, happy." "This book makes me inexplicably happy. McLane loves travel for all the right reasons, and her joy is infectious. A many-decades veteran of "blind dates" with cheap hotel rooms the world over (as *Frugal Traveler* for *The New York Times*, editor and columnist for *National Geographic Traveler*, and longtime cultural observer for *Rolling Stone*, *Vogue*, the *Village Voice* and others), McLane knows her way around a ryokan. This book is her unabashed love letter to all the places from Bali to Bangor where she has "found happiness." A keen and ideosyncratic observer, brilliant writer and gifted photographer, McLane ferrets out and photographs -- gorgeously -- the grace notes that define a culture: the fragrant frangipani on her pillow in Rarotonga, the elephants parading beneath her window in Madras -- even the killer bedspreads that attack her in lodgings from Texas to Tokyo (do you know how often Motel 6 washes its bedspreads? McLane does, and she is not amused). A far cry from the featureless, fashion-slave catalogues that pass for most travel guides, *Cheap Hotels* is a touching personal memoir that wraps itself around you like the beautiful, white, all-cotton sheets in McLane's beloved Hotel Castelar in Buenos Aires. Which is not to say McLane is uncritical: trained as cultural historian, she is crack-smart and very funny -- a great travel companion. Bryan Burkhart's strikingly attractive design so perfectly complements McLane's vision that is hard to imagine one without the other. Complete with tricolor, trilingual text (English, French and German) as befits its global theme and Taschen imprint, *Cheap Hotels* is a handsome coffee-table artifact: a lovely art book, poignant memoir, cutting cultural critique and super travel guide. And, it makes me laugh. Ok, I'm crazy about *Cheap Hotels*. For I, too, love to travel -- and now I remember why.

"*Cheap Hotels*" is a quirky memoir of a life lived under hideous bedspreads, a guide to choosing inexpensive hotels that embody the spirit of a place. Those who fear that travel has become a sterile, globalized experience will enjoy seeing the world through this eclectic parade of rooms.

From *The New Yorker* As the *Times*' "Frugal Traveler" columnist, McLane has travelled the globe in search of lodgings that strike the ideal balance of comfort and cost. A few years ago, she began photographing places she stayed in, and the resulting pictures, documenting rooms and their views from Chicago to Kuala Lumpur, are both colorful and plaintive, their glimpses of urban excitement and exotic tranquillity tinged with the inevitable sadness of transience. A section entitled "Ten Places I Was Happy," in which each photograph is accompanied by a one-sentence reason, offers the satisfaction of a good haiku, and scattered throughout the book are fascinating artifacts of local custom. "All around the world," McLane writes, "each culture holds fast to its own version of hotel room comfort, and to the little detail that it would be unthinkable to overlook, even in the humblest lodging." Copyright 2005 *The New Yorker*

About the Author Daisann McLane writes the *Frugal Traveler* column for the *New York Times* Sunday travel section, and is a contributing editor and columnist for *National Geographic Traveler* magazine. Her articles on culture, food, and world music have also appeared in the *Village Voice*, *Vogue*, and *Rolling Stone*, and she has been a commentator on NPR's *All Things Considered*. Her photographs have appeared in the *New York Times*, *Travel and Leisure* and *Der Feinschmecker*. When not holed up in cheap hotel rooms, she lives in Brooklyn, New York.