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Vronique Hours, Fabien Mauduit

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Vronique Hours, Fabien Mauduit : Chile: Architectural Guide before purchasing it in order to gage whether or

not it would be worth my time, and all praised Chile: Architectural Guide:

0 of 0 people found the following review helpful. The Best Guide While Researching Architecture In Chile By Attila The SubExcellent architectural reference book to anyone planning a trip through Chile. Chile is a modern nation with a burgeoning metropolis. Rich in architectural tradition, Chile has both history and a great sense of modernism. I wish this book had been available while I spent some time there, but many of the projects featured are places I have visited. It helps those who are traveling to this land rich in diverse topography and landscape...from the Atacama desert to the Lakes District in Patagonia, get a sense of what to see and do while you are there. It also is an excellent reference point for those studying architectural history but who cannot get to the country and the sites in situ. A pleasure to read and even better photographs.

Tierra del Fuego, Patagonia, Atacama Desert and the Pacific Coast: even today the apperception of Chile remains remote and indistinct. There is no doubt that its geographical location confined between the Pacific Ocean and the Andes mountain range has had a role to play in the relative nescience, although it was the former political situation that led to the countrys isolation for almost twenty years. In fact, it is only in these last fifteen years that Chilean architecture has appeared on the international stage, mostly owing to Mathias Klotz, Alejandro Aravena, Smiljan Radic and Pezo von Ellrichsausen, amongst others. Chile can take pride in having built some genuine Modern masterpieces whilst having preserved a close relationship with its culture. During the twentieth century Europe provided Chile with sources of inspiration. Le Corbusier had a great influence on Chilean architects despite never having visited the country; his followers, such as Emilio Duhart, Roberto Dvila and the BVCH office, realised buildings which are today internalised deep in the Chilean psyche. The Bauhaus movement served as another influence for architects such as Sergio Larran. Overall, this book aims to be a practical reference source of the best architectural works of the twentieth and twenty-first centuries in Chile.

About the Author Vronique Hours is a Canadian and French architect. In 2008 she co-founded A.P.ARTs., an association that promotes interdisciplinary creation between architecture, landscape and art. She is a co-author and curator of the book and exhibition Japon, larchipel de la maison shown in France, Switzerland, Belgium and Japan. After two years in Santiago, she now lives in France and works as an architect and graphic designer. Fabien Mauduit is a French architect. He is a founding partner of the A.P.ARTs association. He has achieved projects of various themes and scales, and conducts research on subjects concerning modern and contemporary architectural production. He is a co-author and curator of the book and exhibition Japon, larchipel de la maison.