

[E-BOOK] Chili [Chile] and La Plata - with Vignettes and Illustrations of Buenos Aires, Water Seller of Buenos Ayres, Rattle Snake, The Gobernador, a Travelling Post.

Chili [Chile] and La Plata - with Vignettes and Illustrations of Buenos Aires, Water Seller of Buenos Ayres, Rattle Snake, The Gobernador, a Travelling Post.

John / Rapkin, John. (1817 - 1876) Tallis

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John / Rapkin, John. (1817 - 1876) Tallis : Chili [Chile] and La Plata - with Vignettes and Illustrations of Buenos Aires, Water Seller of Buenos Ayres, Rattle Snake, The Gobernador, a Travelling Post. before purchasing it in order to gage whether or not it would be worth my time, and all praised Chili [Chile] and La Plata - with Vignettes and Illustrations of Buenos Aires, Water Seller of Buenos Ayres, Rattle Snake, The Gobernador, a Travelling Post.:

Tallis, John / Rapkin, John. (1817 - 1876) Chili [Chile] and La Plata - with Vignettes and Illustrations of Buenos Aires, Water Seller of Buenos Ayres, Rattle Snake, The Gobernador, a Travelling Post. Original steel engraving / Vintage map. Drawn and engraved by John Rapkin. Partly hand-coloured. London New York, J F. Tallis, 1851. Size of the actual map: 27 cm x 37 cm. Very good condition. John Tallis (7 November 1817 - 3 June 1876) was an English cartographic publisher. His company, John Tallis and Company, published views, maps and atlases in London from roughly 1838 to 1851. Tallis set up as a publisher with Frederick Tallis in Cripplegate in 1842; the business moved to Smithfield in 1846, and was dissolved in 1849. From 1851 to 1854 Tallis operated as John Tallis and Company. He

started The illustrated news of the world and national portrait gallery of eminent personages in 1858, selling it for 1,370 in 1861; it folded in 1863. (Wikipedia) The most important project John Tallis undertook, was the 'Illustrated Atlas' from 1851. The original map we offer here, was part of this exceptional Atlas and all the maps it contained are still today considered as the last reminder of an era of lavish map production. Tallis worked the project together with John Rapkin (1815-1876) and it was Rapkin's style and talent that we have to thank for when we marvel at these maps today. What makes these maps so special is the detail of engraved vignettes that surround the map and often show indigenous scenes, people in their environment and even more so, historical buildings or historical views of towns and cities, architecture and landscape. The project of 'The Illustrated Atlas' was designed to be finished just in time for the anxiously awaited Great Exhibition of the Works of Industry of All Nations or The Great Exhibition, sometimes referred to as the Crystal Palace Exhibition in reference to the temporary structur..