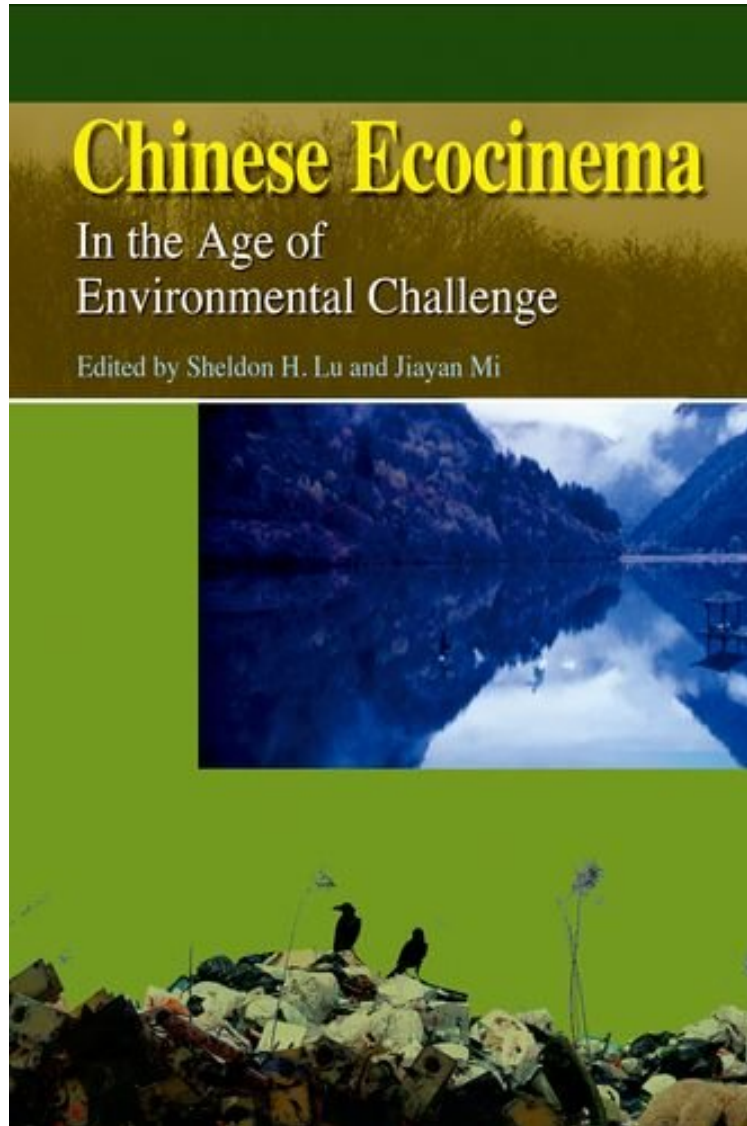


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From Hong Kong University Press : Chinese Ecocinema: In the Age of Environmental Challenge before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Ecocinema: In the Age of Environmental Challenge:

This anthology is the first book-length study of China's environmental condition and ecosystem through the lens of cinema from a non-anthropocentric point of view. By proposing "ecocinema" as a new critical framework, the volume

breaks new ground in Chinese and global film studies.

A timely volume addressing issues of hydro-politics, eco-aesthetics, manufactured landscape, and bioethics, *Chinese Ecocinema* charts a new direction for film studies and establishes cinema as a vital force in renegotiating fractured relationships among nature, history, technology, and culture, as it gestures toward a place-bound ideal of planetarianism. (Yingjin Zhang, University of California, San Diego) *From the Inside Flap* Chinese Ecocinema is a timely engagement with Chinese cinema's ecological consciousness in a historic moment of unparalleled environmental crises and destruction. In the coming decades, film will be one of the primary ways in which China adopts and expands ecological consciousness. Chapters zero in on diverse Chinese-language films by a number of talented directors.--Sheldon Lu is professor of comparative literature at the University of California, Davis. Jiayan Mi is assistant professor of literature, film and critical theory at the College of New Jersey. About the Author Sheldon Lu is professor of comparative literature at the University of California, Davis.