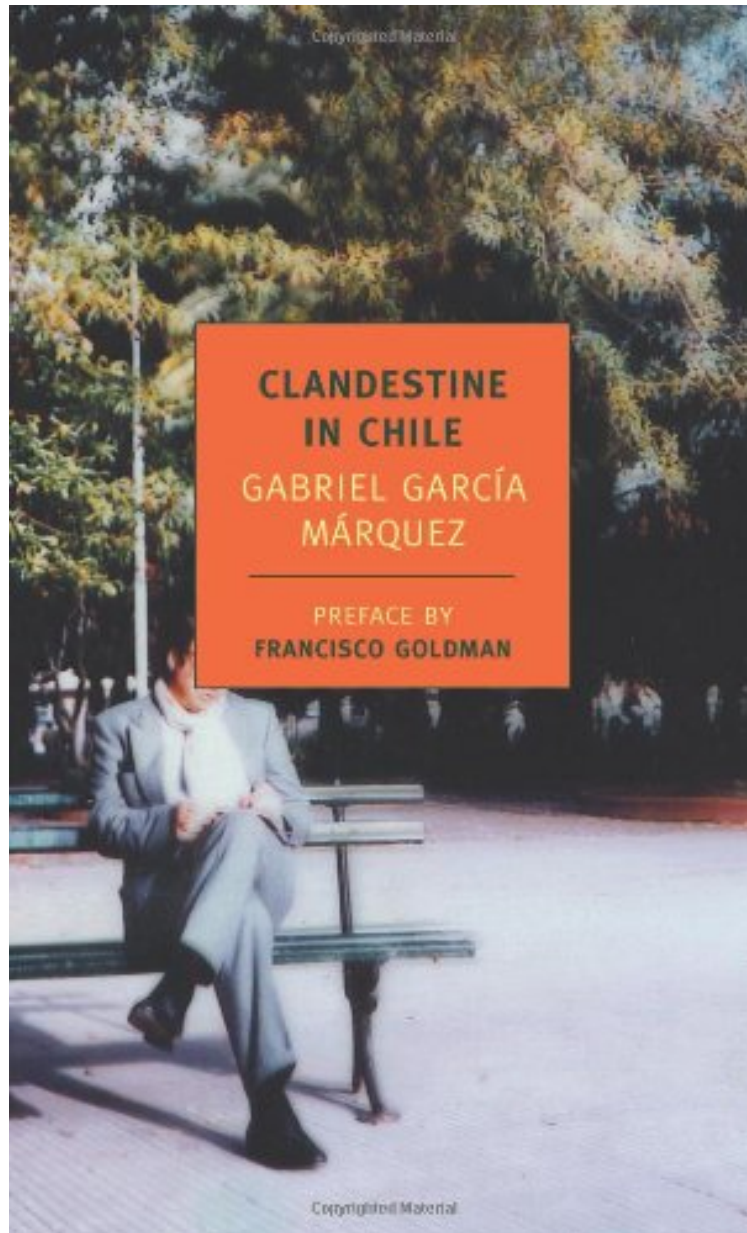


[Read download] Clandestine in Chile: The Adventures of Miguel Littin (New York Review Books Classics)

Clandestine in Chile: The Adventures of Miguel Littin (New York Review Books Classics)

Gabriel Garca Mrquez
audiobook / *ebooks / Download PDF / ePub / DOC



#585231 in Books Gabriel Garc 237 a M 225 rquez 2010-07-06 2010-07-06Original language:EnglishPDF # 1 7.98 x .46 x 5.04l, .41 #File Name: 1590173406160 pagesClandestine in Chile The Adventures of Miguel Littin | File size: 77.Mb

Gabriel Garca Mrquez : Clandestine in Chile: The Adventures of Miguel Littin (New York Review Books Classics)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Clandestine in Chile: The Adventures of Miguel Littin* (New York Review Books Classics):

0 of 0 people found the following review helpful. Gripping WorkBy SherlockedClandestine in Chile tells the story of Miguel Littin, a filmmaker who travels to Chile in disguise after being exiled. Miguel and his film crews document the human rights abuses in Chile under Pinochet and interview the victims of the regime's violence. The story is fast paced and provides a look at how much the Chilean people suffered under Pinochet (which I knew little about before reading this work). I would recommend this book to anyone who is interested in Latin American history or anyone who just wants a fast paced, interesting read.0 of 0 people found the following review helpful. Five StarsBy dtheasExcellent book for anyone interested in the other 9/11 in Chile. The Allende/Pinochet era0 of 0 people found the following review helpful. Great readBy BRSThis was a real surprise for me. It's very fast paced and gives a feel for the claustrophobic environment of Chile during the time. I have no idea how much this matched Littin's real experiences, but it's a fascinating story and I think it does give a glimpse of Chile during those times.

In 1973, the film director Miguel Littin fled Chile after a U.S.-supported military coup toppled the democratically elected socialist government of Salvador Allende. The new dictator, General Augusto Pinochet, instituted a reign of terror and turned Chile into a laboratory to test the poisonous prescriptions of the American economist Milton Friedman. In 1985, Littin returned to Chile disguised as a Uruguayan businessman. He was desperate to see the homeland he'd been exiled from for so many years; he also meant to pull off a very tricky stunt: with the help of three film crews from three different countries, each supposedly busy making a movie to promote tourism, he would secretly put together a film that would tell the truth about Pinochet's benighted Chile. A film that would capture the world's attention while landing the general and his secret police with a very visible black eye. Afterwards, the great novelist Gabriel Garcia Marquez sat down with Littin to hear the story of his escapade, with all its scary, comic, and not-a-little surreal ups and downs. Then, applying the same unequalled gifts that had already gained him a Nobel Prize, Garcia Marquez wrote it down. *Clandestine in Chile* is a true-life adventure story and a classic of modern reportage.

"The journalism which began Marquez's Nobel Prize-winning career is employed here not only to tell Littin's remarkable story, but offer a tragic summary of Chilean politics." *The Independent*(London)"Reissued nearly 25 years after its initial appearance, the book recounts a middle-aged caper, vainglorious yet genuinely gripping. Time has drained the adventure of its urgency, and our geographical and cultural distance blunts its force. Still, this remains a significant document. An invaluable preface by Francisco Goldman explains why." *The Boston Globe**Clandestine in Chile* is a memoir of Mr. Littin's six-week adventure, as told to and recast by Mr. Garcia Marquez, and a sketch for what the latter calls the film behind the film, the personal story he finds more moving than the original film project. The idea is moving, indeed dazzling...[Gabriel Garcia Marquez] seems chiefly to have lent some of his own quietly lyrical cadences to certain images and chapter endingshe evokes well the haunting cold of autumn in Chile, and gently registers the exiles' nostalgias and surprises. Michael Wood, *The New York Times*Garcia Marquez has written a terse political thriller with shafts of insight into conflicts of identity. Newsweek In Garcia Marquez's prose, Littin's actions become truly heroic and the clandestine hero achieves the grandeur of all popular heroesreaders now have the story of a magnificent civil disobedience. *The Globe and Mail* (Canada)Garcia Marquez's book is based on hours of taped interviews with Littin, and is retold in the first person, which gives it suspense and immediacy and brings embattled Chile vividly to lifeit portrays a government without legitimacy, a people living in fear and a resistance movement determined to fight for change. *The Sunday Times* (London)A rousing adventure story, this is also the best reportage available about conditions in Chile today.It is excellent journalism...this book remains an interesting historical documentsmuggled across the Chilean border like contrabandof what life was like under the old dictatorI have never read a book that pokes quite such irreverent fun at the dangers of military power. *The Independent*(London)Fluid and full of surprises. *The Washington Post*Two foremost artists of Latin America meet in this breathtaking story*Clandestine* is a fascinating literary journeythe book alone is celebration enough of human ingenuity and determination. I recommend it wholeheartedly. Marjorie Agosin, *The Christian Science Monitor*Marquez re-creates the story brilliantly from taped interviews with Littin and writes it in first person. Claire Scobie, *The Sun Herald* (Sydney)An extraordinary if Chaplinesque adventure which would make good comedy if it did not take place against the background of one of the most repressive regimes in modern times[it succeeds] as a reporting style swinging freely between effervescence and emotionalism. *Courier Mail*About the AuthorGabriel Garcia Marquez (b. 1928) was born in Aracataca, Colombia. He began working as a reporter while studying law at the University of Cartagena and published his first book, the novella *The Leaf Storm*, in Bogota in 1955. Among his best-known subsequent works are the novels *One Hundred Years of Solitude*, *Chronicle of a Death Foretold*, *Love in the Time of Cholera*, and *The General in His Labyrinth*. In 1986 he wrote *Clandestine in Chile: The Adventures of Miguel Littin*, about an exile's return to the repressive Chile of General Augusto Pinochet. The political revelations of the book led to the burning of almost 15,000 copies by the Chilean government. Garcia Marquez has lived primarily in Mexico since the 1960s, and in 1982

was awarded the Nobel Prize in Literature. Asa Zatz was born in Mexico and has translated nearly one hundred books. He lives in New York. Francisco Goldman is the author of four novels, *The Long Night of White Chickens*, *The Ordinary Seaman*, *The Divine Husband*, the forthcoming *Say Her Name*, and one work of nonfiction, *The Art of Political Murder*.