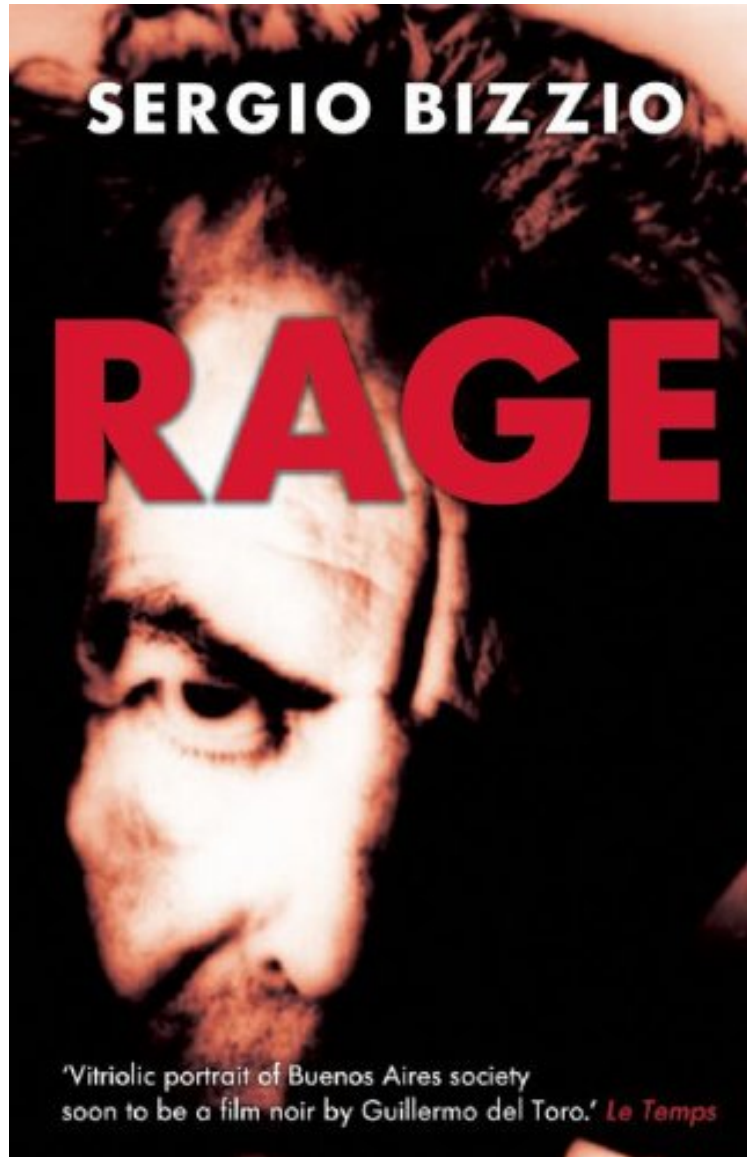


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Rage

Sergio Bizzio

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#File Name: 1904738400263 pages | File size: 56.Mb

Sergio Bizzio : Rage before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rage:

0 of 1 people found the following review helpful. hate this book By Alejandro E Gonzalez hate this book... it's the worst piece I've read almost ever.... no resolution in the end... it was an assigned reading for a class of mine and I think they made a huge mistake by assigning this one... it sucks
0 of 1 people found the following review helpful. Five Stars By Brenda Applewhite good book
2 of 4 people found the following review helpful. odd but exhilarating thriller By A

CustomerIn Buenos Aires, laborer Jose Maria and mansion servant Rosa meet and fall in love. However, they conceal their romance from her censorious employers Senor and Senora Blinder. When his foreman Dali calls him names, Jose confronts his boss and is fired he feels unjustly as his superior started the incident. In a rage, Jose kills Dali violently. The police seek Jose who tells his beloved Rosa he must leave the city. However, instead of going far away from Buenos Aires, Jose hides inside the huge mansion in an empty area. He watches the owners and their son Alvaro to insure they treat his beloved appropriately while clandestinely stealing food. When Alvaro rapes Rosa, Jose in a rage kills him. This is an odd but exhilarating thriller that sort of feels like taking Hitchcock's Rear Window and relocating it in Argentina. The violent hero is for the most part like a ghost or the comic book Watcher as he keenly observes the goings on inside his small world (self-prison) mansion. This is Jose's tale as his raging mind enables readers to ironically "view" the darker side of society. Harriet Klausner

Fast-paced and entrancing psychological thriller Booklist "A portrait etched in acid of a Buenos Aires society menaced by economic and political crisis. Without value judgement but with light irony, Bizzio reveals the ugly secrets of a family, seen through the eyes of his nave squatter. The imagery is often blinding and the dialogue pitch-perfect." Le Temps Jos Mara, a construction worker, is in love with Rosa, a maid in an exclusive Buenos Aires mansion. Subjected to constant humiliation by his foreman, Jos Mara kills him, then hides on an empty floor in the mansion. He silently observes the decadent behavior of the owners and watches Rosa in her most intimate moments. Jos Mara is also privy to more humiliating experienceshe watches as Rosa is raped by the young son of the family, and so he must kill again. A metaphor for the decline of a social class, a country, and the resentment that spreads like a plague penetrating to the core of its people, Rage is also a tale of love and suspense that raises the tension with each successive page until it unavoidably shifts toward an intimate, shattering catastrophe. Humor, misfortune, shrewd social commentary, and thrilling erotic fantasy come together, offering the reader an inside vision of contemporary Argentina. Film adaptation of Sergio Bizzio's Rabia, produced by Guillermo del Toro and directed by Sebastin Cordero, was presented at the 2009 Toronto International Film Festival.

From Publishers Weekly Starred . This surprisingly moving novel shows that in the hands of the right author almost any setup can be invested with depth and emotion. Construction worker Jos Mara Negro falls for Rosa Verga, a housemaid for an affluent Buenos Aires family, whom he meets at a grocery. Their relationship blossoms, despite Negro's struggles to control his explosive temper. His anger gets the best of him, unfortunately, and he bludgeons his foreman to death. Negro comes up with the idea of squatting on the upper floor of the villa where his lover works, and lives vicariously through his observations of Verga and her employer's family. Remarkably, Bizzio manages to make the creepy voyeur sympathetic, despite his murderous nature and his growing detachment from reality. The powerful prose and characters make a strong case for English translations of the Argentinian author's six other novels. The forthcoming film adaptation by Guillermo del Toro should boost sales. A "Excellent films and wonderful novels have arrived in recent years from Argentina. Bizzio is a new discovery with his novel RAGE, soon to be a film noir by Guillermo del Toro, the director of Pan's Labyrinth and Hellboy and a tale that blends social fable with dreamlike fantasy. It is a portrait etched in acid of a Buenos Aires society menaced by economic and political crisis. Without value judgement but with light irony, Bizzio reveals the ugly secrets of a family, seen through the eyes of his naive squatter. The imagery is often blinding and the dialogue pitch-perfect." A "Le Temps About the Author Novelist, playwright, poet, and screenwriter, the Argentinian writer Sergio Bizzio has already made his own debut as a film director with "Animals", which received the Opera Prima award for Best Screenplay from the National Institute of Cinematography in Argentina. His short story "Cinismo" was made into a film. "Rage" is his sixth novel. Amanda Hopkinson is a well known literary translator, most recently of The Devil and Miss Prym by Paulo Coelho, Money to Burn by Ricardo Piglia and Dead Horsemeat by Dominique Manotti.