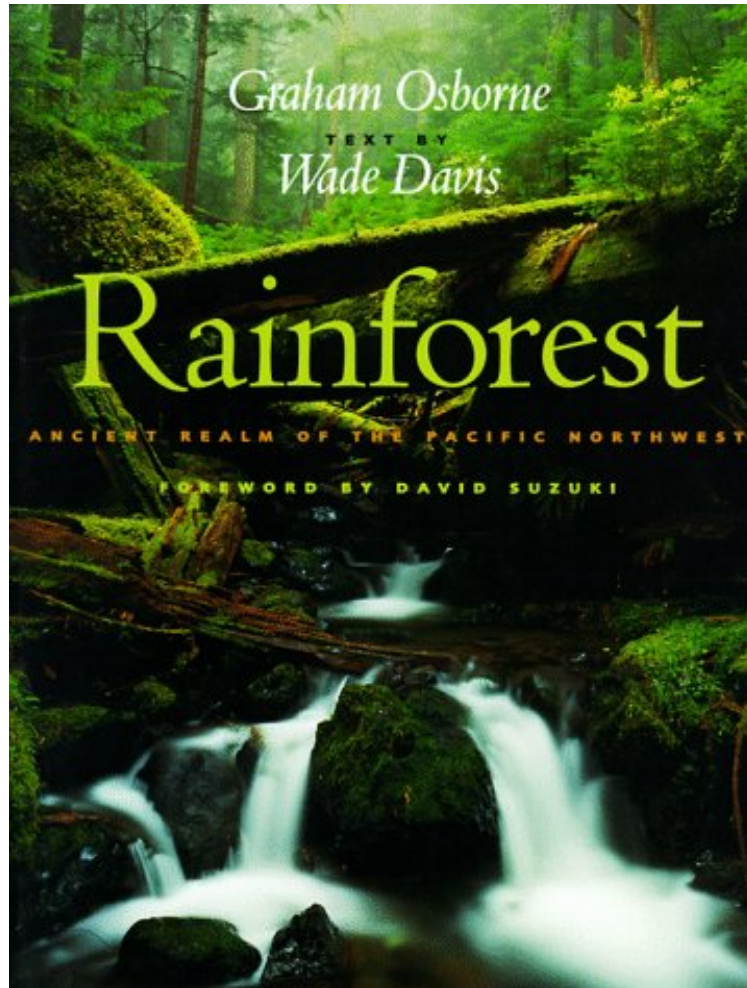


Rainforest: Ancient Realm of the Pacific Northwest

Graham Osborne

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Graham Osborne : Rainforest: Ancient Realm of the Pacific Northwest before purchasing it in order to gage whether or not it would be worth my time, and all praised Rainforest: Ancient Realm of the Pacific Northwest:

0 of 2 people found the following review helpful. Although I haven't seen the book myself...By Steven GI purchased two of these books, one as a birthday gift to a friend and one for my Mom. Both were very impressed with the photos. I plan to read the book when I next visit my folks.2 of 2 people found the following review helpful. Artistic view of temperate rainforestBy KoutaRDavis' introductory text discuss the basics of the natural history and the destruction of these great forests. However, the biggest part of the book is dedicated to Osborne's superb photography. Pictures cover the coastal strip from northern California to British Columbia. Photos are more artistic than realistic nature photos: there are few photos which give a feeling what it is like to stand in the forest. Only 17% of the photos show forest interiors. Instead, waterfalls and streams (like the cover photo) comprise 23% of the photos. Another subject, Osborne favors, is a mess of leafless mossy maple branches and twigs. He also makes good use of the incredible depth of field

of view camera, almost to the point where giant mosses in the foreground and dwarf trees in the background become mannerism. Captions give locations and mostly major species of the photos. 11 of 11 people found the following review helpful. capturing complexity By Kevin M. Geraghty This is, quite simply, the best set of pictures of North America's west-coast maritime forests that I have come across. These forests are interesting, beautiful, and abundantly alive; they are also very hard to photograph. Through the lens they can seem messy and disordered. The unaided human eye screens out extraneous clutter, but the camera eye does not. There is order there, of course, but it is a chaotic sort of order, with many levels of order-within-disorder. Some photographers strive for excessively neat, tidy compositions, which give an entirely misleading impression of these forests; Graham, on the other hand, conveys the rhythms within the disorder. Many of the pictures are texture-rich without a sharp focus of interest. It is a style well suited to the subject. The text by Wade Davis, what there is of it, is good, but this is most definitely a picture book first.

With their cathedral-like trees, lush green groundcover, and swirling cloaks of mist, the temperate rainforests of the Northwest American continent have long been a source of wonder, not-to-mention source of natural raw materials. Rainforest captures the mystery and majesty of these ancient forests in an eloquent text by Wade Davis and the stunning nature photography of Graham Osborne. The result is a powerful tribute to a rare and beautiful ecosystem, as well as a compelling plea to save it.

About the Author Graham Osborne is a professional photographer specialising in landscape, wildlife, and outdoor photography. Wade Davis holds a Ph.D. in ethnobotany from Harvard and has worked in the field as a plant explorer, ethnobotanist and photographer.