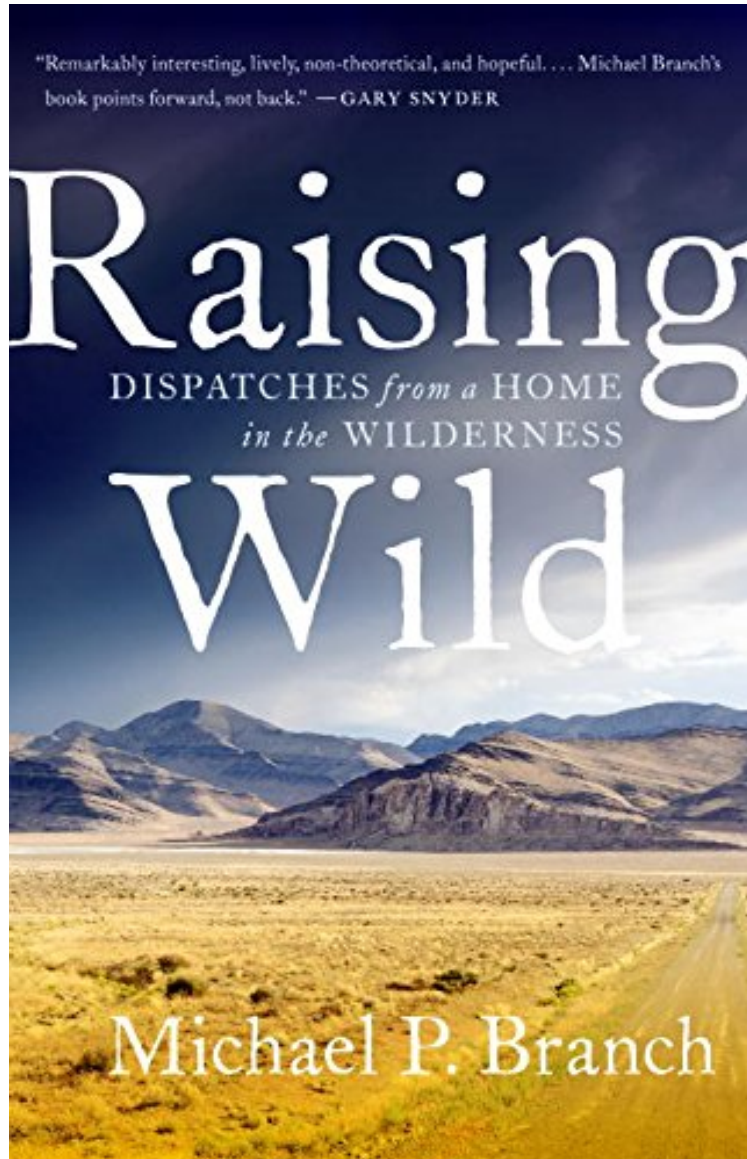


[PDF] Raising Wild: Dispatches from a Home in the Wilderness

## Raising Wild: Dispatches from a Home in the Wilderness

*Michael P. Branch*

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**Michael P. Branch : Raising Wild: Dispatches from a Home in the Wilderness** before purchasing it in order to gage whether or not it would be worth my time, and all praised Raising Wild: Dispatches from a Home in the Wilderness:

1 of 1 people found the following review helpful. Great Nevada history of raising children in the relative wilderness.By Jamie CaseyGreat story about raising two girls in the relative wilderness of Nevada. I enjoyed Michael's prose very much! I could relate to it having spent some time in rural Nevada, specifically the Big Smokey Valley!0 of

0 people found the following review helpful. Five StarsBy Peter M MorrisEnjoyed the book tremendously.0 of 0 people found the following review helpful. Five StarsBy StubbsMGreat book. I loved it.

2017 Finalist - Sigurd F. Olson Nature Writing Award2017 Finalist - Association for the Study of Literature and the Environment Creative Book Award2017 Finalist - Evans Biography and Handcart AwardCombining natural history, humor, and personal narrative, *Raising Wild* is an intimate exploration of Nevadas Great Basin Desert, the wild and extreme land of high desert caliche and juniper, of pronghorn antelope and mountain lions, where wildfires and snowstorms threaten in equal measure. Michael Branch earned his whiskers in the Great Basin Desert of northwestern Nevada, in the wild and extreme landscape where he lives off the grid with his wife and two curious little girls. Shifting between pastoral passages on the beauty found in the desert and humorous tales of the humility of being a father, *Raising Wild* offers an intimate portrait of a landscape where mountain lions and ground squirrels can threaten in equal measure. With Branchs distinct lyricism and wit, this exceedingly barren landscape becomes a place resonant with the rattle of snakes, the plod of pronghorn antelope, and the rustle of juniper trees, a place that is teeming with energy, surprise, and an endless web of connections. Part memoir, part homage to an environment all-to-often brushed aside as inhospitable, *Raising Wild* offers an intergenerational approach to nature, family, and the forgotten language of wildness.

"Michael Branch has been an essential figure in western letters for years. Now, in *Raising Wild*, he brings us an intimate look into one remarkable family's life situated deeply in their place. Whether writing of antelope or antelope squirrels, scorpions or daughters, Branch sweeps smoothly between downright mordant humor and stilling insight, through depths of fresh thought all along the way. His essays mean so much, I could enjoy reading them even upside down, or back to front."Robert Michael Pyle,author of *Sky Time in Gray's River: Living for Keeps in a Forgotten Place*This book is not exactly about wild landscapes but the life of a house-holding family placed out there with two verge-of-puberty daughters. It is about our daily reality, not our fantasy possibilities, and who knows today what these girls will have to say later? So it is remarkably interesting, lively, non-theoretical, and hopeful. The wild might be wildfire or bushy-tailed woodrats under the floornot just to live with but to know them. Michael Branchs book points forward, not back.Gary Snyder"With *Raising Wild*, Michael Branch turns his sharp mind and big heart to the subject of domestic wildnesslife with his wife and daughters in the high desert. Reading Branchs prose is like attending a great and raucous party. A party held around a campfire in a secret corner of the wilderness full of intense talk, laughs, liquor, and deep insights. That the kids are invited this time makes it even better. A profound and moving book that just might change some lives."David Gessner, author of *All the Wild that Remains*At last! A home for Michael Branchs joyous dispatches from the high desert, which I have long followed with delight. If youre unfamiliar with Branch, prepare for your first encounter with a singular sensibility, bracing yet affable. In part a memoir of building a unique home in an extraordinary place, in part a treatise on cultivating, protecting, and loving the wild, and each other therein, *Raising Wild* is a wholly defiant, tender book bristling with spirit, intelligence, and mountains of laughs. Claire Vaye Watkins, author of *Battleborn* and *Gold Fame Citrus*I have long considered Michael Branch one of the true visionaries of western American literature--and here is further proof. This beautiful, often raucous account of fatherhood and (wild) faith takes us even deeper into his remarkable kinship with northwestern Nevada. A place where, through the daily practices of love, humility, and humor, we can all learn to be at home in this world.John T. Price, author of *Daddy Long Legs: The Natural Education of a Father* Not since Rachel Carsons *The Sense of Wonder* has there been such a lively and evocative account of intergenerational experiences in nature.Michael Branchs *Raising Wild* offers breathtaking lyricism, sage wisdom, and big belly laughs in equal measure. Most importantly, this collection is a testament to the value of marrying memory and placeespecially while in the company of those we love.Kathryn Miles, author of *Adventures with Ari*, *All Standing*, and *Superstorm: Nine Days Inside Hurricane Sandy*About the AuthorMIKE BRANCH is the author of more than 200 essays, articles, and reviews, and has given more than 250 public readings and lectures. His creative nonfiction includes pieces that have received Honorable Mention for the Pushcart Prize and been recognized as Notable Essays in *The Best American Essays* (three times), *The Best American Science and Nature Writing*, and *The Best American Nonrequired Reading*. His essays have appeared in magazines including *Orion*, *Ecotone*, *Slate*, *Utne Reader*, *Sunset*, *Reader's Digest*, *Hawk and Handsaw*, *High Country News*, *Places*, and *Whole Terrain*, and in many essay collections, including *Wonder and Other Survival Skills*, *The Best Creative Nonfiction*, and *Companions in Wonder: Children and Adults Exploring Nature Together*. He is co-founder of the Association for the Study of Literature and Environment (ASLE), and he served for sixteen years as the Book Editor of the creative/scholarly journal *ISLE: Interdisciplinary Studies in Literature and Environment*. Mike is Professor of Literature and Environment in the English Department at the University of Nevada, Reno, where he co-founded the nation's first graduate program in Literature and Environment studies.