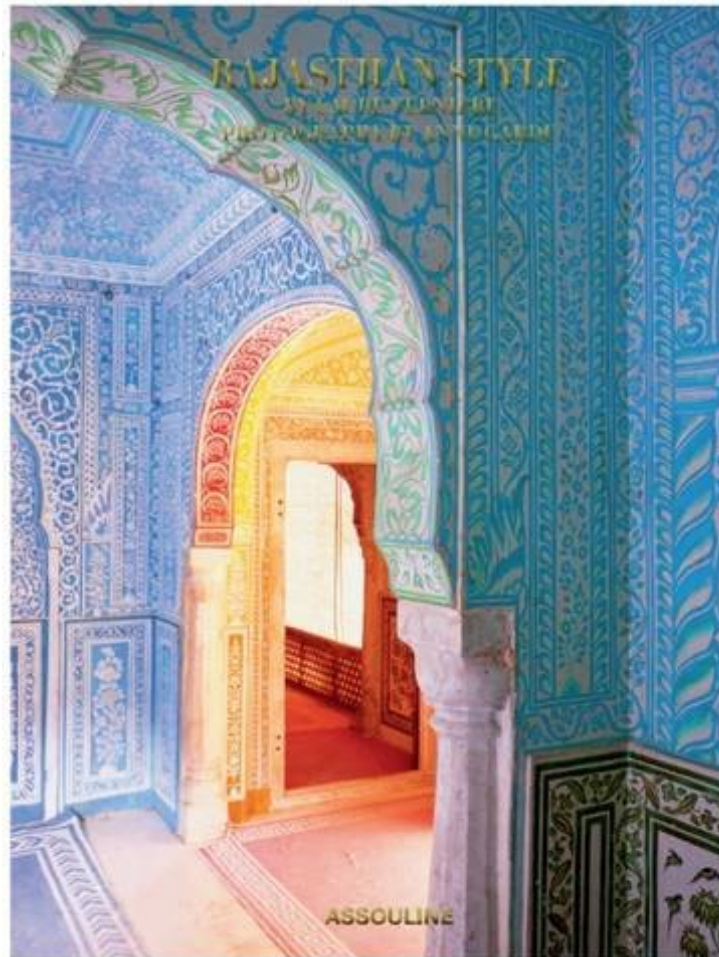


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## Rajasthan Style (Classics)

*Laure Verchere*

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To travel to Rajasthan is to leave behind the world of commotion and confusion, of gloomy gray concrete, and forget the sometimes callous modern customs of the West. In Rajasthan one encounters marvel after marvel; one is surprised by beauty in all its forms real or imaginary and enchantment at every turn. A travel journal composed by four hands, this photographic opus expresses the sublime beauty of the people, nature, and places of this legendary region of India, capturing the idealized Western dream of the Orient.

About the Author  
Traveler, writer, and artist Laure Vernire focuses her work on the cross-cultural exchange between East and West. Gardes literary collaborator, Vernire writes the texts for Gardes photographic works. Together they have produced two previous travel journals: *Japan Express* (Le Seuil, 2003) and *Pondicherry Masala* (Le Seuil-Le Th des crivains, 2004). Vernire also creates multimedia artworks combining Polaroids, visual poems, collages, repurposed objects, and paintings, which she exhibits in France and abroad.