

READING 2000 BIG BOOK GRADE 2.1 ME ON THE MAP

Scott Foresman

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Scott Foresman : READING 2000 BIG BOOK GRADE 2.1 ME ON THE MAP before purchasing it in order to gage whether or not it would be worth my time, and all praised READING 2000 BIG BOOK GRADE 2.1 ME ON THE MAP:

1 of 1 people found the following review helpful. Recently moved to a new town and this book has been great for my toddler! She loves it :) Great educational book!By AMM89My 4 year old really enjoys this book! We recently bought our first house so it's been great for her to compare the kid in the story to her own room/house/neighborhood/town :) It has also opened up conversations such as the different types of animals that live on each continent and where various family members live within our state country. I feel like she's really learning from the book and will continue to enjoy it as she gets older!7 of 7 people found the following review helpful. Great content binding faultyBy K. ReitmanThis content in this book is great. My six year old was intrigued by the pictures and it really helped him understand how he fits into the world and the idea of starting with the smaller location of home and moving out to a world view. The book spawned lots of discussion about where we live in relation to the world, state, city town and in relation to others we know. My only problem with this book is that it fell apart as soon as we got it. The binding in the spine came apart and the pages started falling out the first time we read it. replaced it promptly , that was great. However, the new copy is also not bound very well and starting to come apart. We read it very carefully...not ideal for a book made for young readers! It is a shame because it is a really good book. The binding is bad.0 of 0 people found the following review helpful. Perfect for toddlers!By ScotFlowerStarts with a drawing of her room, then her house, and continues to expand

larger and larger until its the entire world... then you go back down through the maps to find her home again. Perfect introduction for toddlers and would jump into a project of drawing maps of their rooms and homes and even their streets.

Scott Foresman Reading Street - Elementary Reading Comprehension Program 2008 is an all-new reading instruction program for Grades PreK6. Reading Street is designed to help teachers build readers through motivating and engaging literature, scientifically research-based instruction, and a wealth of reliable teaching tools. The reading program takes the guesswork out of differentiating instruction with a strong emphasis on ongoing progress-monitoring and an explicit plan to help with managing small groups of students. In addition, Reading Street prioritizes skill instruction at each grade level, so teachers can be assured they will focus on the right reading skill, at the right time, and for every student.

From Publishers WeeklySimplifying the abstract nature of maps, Sweeney encourages the cartographer in every child. Step by step, moving from a personal to a global scale, a girl explains what maps are by giving clear, easily grasped examples. First, standing in a cheerful bedroom, she tells readers, "This is me in my room." On the facing page, she has drawn herself in a childlike overview layout of her bedroom. "This is me on the map of my room," she says, proudly. Next, a framed painting of her house is faced by a blueprint "map" of her house. The pattern continues throughout the book, with scenic views (a picture of her town, an impression of her state, a Steinberg-esque vision of the U.S.) followed by maps of each area. Debut artist Cable's clear, crisp renderings show a wealth of detail on the scenic illustrations, while her creative progression of maps includes handmade examples, a souvenir state map, an elementary classroom map of the country and, finally, a "flat" map of the world. An admirable effort, and one that kids will enjoy replicating. Ages 3-7. Copyright 1996 Reed Business Information, Inc.From School Library JournalGrade 1-2?A nameless child introduces the world of cartography. Using the premise that simple drawings can be maps, the book begins with crayon drawings of the floor plans of the girl's room and house. The concept becomes progressively more complex, as her horizons expand from home to street, to town, to state, to country, and finally to the world. Colorful illustrations show a composite of the entire area that is being charted on the facing page. On each successive page, the child points out her street, hometown, state, and country. The process then reverses as she finds the U.S. on a world map and works back down the scale to her own room again. The text concludes with the statement that "...everybody has their own special place on the map." Not an essential purchase, but one that could be useful for teaching basic skills at the primary level.?Eldon Younce, Harper Elementary School, KSCopyright 1996 Reed Business Information, Inc.From BooklistAges 5^8. A small girl introduces the concept of maps, beginning in her own room, then reaching further out to her house, street, town, country, and the globe, and back again, step by step, to herself at home. It's a game kids love to play. The collagelike illustrations show each place and then the child pointing to a diagram of that scene. We see her in her room, then she makes a crayon picture, a map of that room. Then we see her making a map of her house and her street. For her town, country, and globe, there's a scenic painting, and then we see her pointing to a map and where she is on it. Like Cohen's *Where's the Fly?* , the pictures play with scale and perspective and help children expand their personal address. Hazel Rochman