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Eduard Poeppig

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About the Author A native New Yorker, William Helburn became a photographer after serving in the U.S. Army. Upon returning home from World War II, a partner's chance encounter with Fernand Fonssagrives turned him toward fashion photography. He attended Alexander Brodovitch's famous Design Laboratory and went on to shoot for Harper's Bazaar, Life, Esquire, Town Country, Ladies Home Journal, McCall's, and Charm. He was a first-call photographer for the top advertising firms of the era, including Altman-Stoller; Delehanty, Kurnit Geller; Young Rubicam, and Doyle Dane Bernbach. Helburn won numerous advertising and graphic arts awards. He would turn to television commercials in the 1970s, but continued shooting still photography into the early 1980s. He lives in Connecticut.