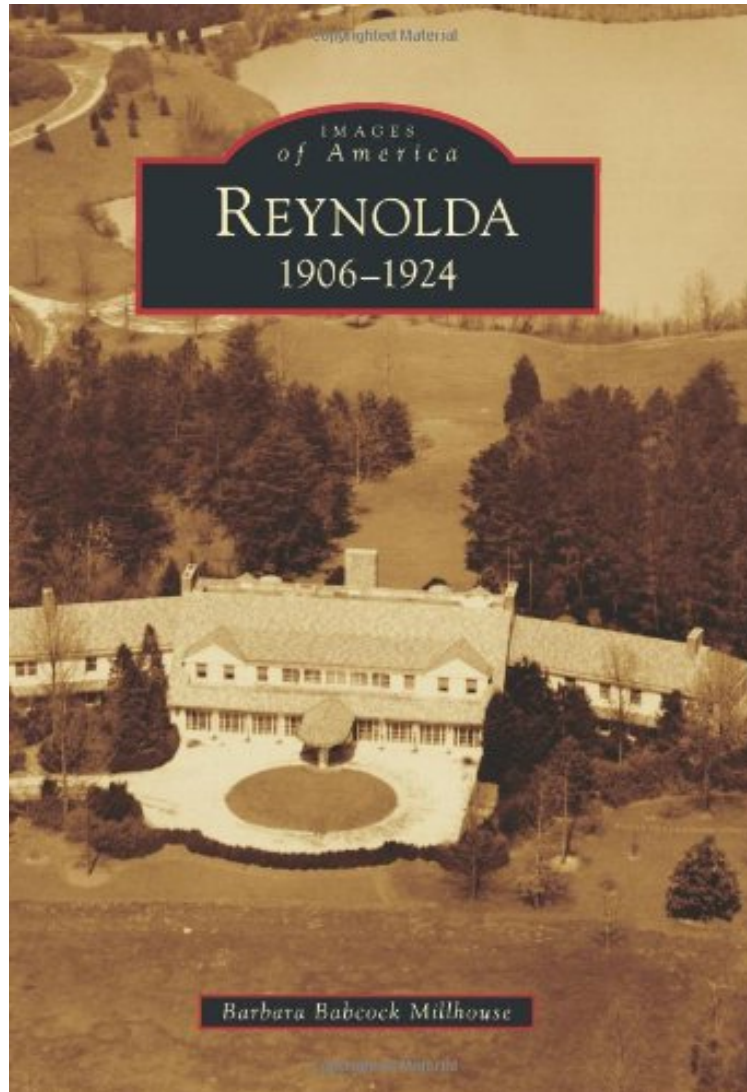


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Reynolda: 1906-1924 (Images of America)

Barbara Babcock Millhouse
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Barbara Babcock Millhouse : Reynolda: 1906-1924 (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reynolda: 1906-1924 (Images of America):

Reynoldawith its family home and gardens, experimental farm, village, and woodlandis an excellent example of the Country Place era. This popular destination in Winston-Salem, North Carolina, was created between 1906 and 1924 through the collaboration of three talented people: visionary Katharine Reynolds, architect Charles Barton Keen, and

landscape architect Thomas W. Sears. With the financial backing of her husband, founder of the R. J. Reynolds Tobacco Company, Katharine Reynolds transformed a patchwork of worn-out farmland into a landscape of great natural beauty that includes a formal garden, 16-acre lake, recreational facilities, and some of the finest cropland. The sparkling white cluster of village buildings and their occupants are also integral to this story.