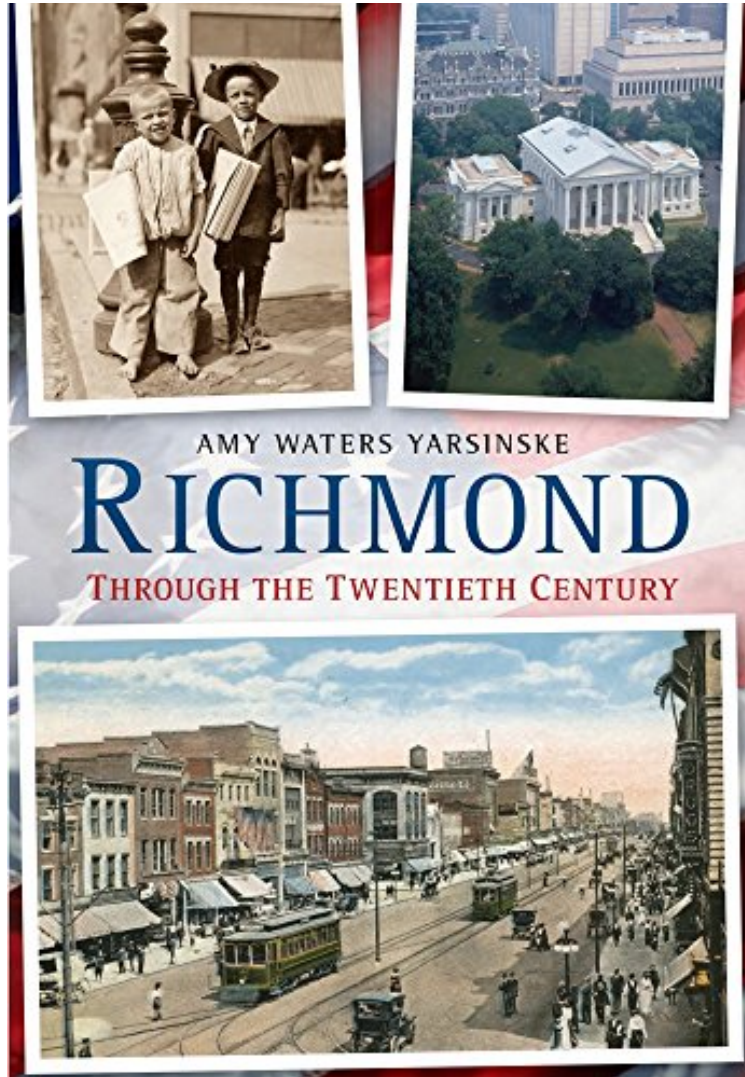


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Richmond Through the Twentieth Century (America Through Time)

Amy Waters Yarsinske
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Amy Waters Yarsinske : Richmond Through the Twentieth Century (America Through Time) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Richmond Through the Twentieth Century (America Through Time):

Richmond is a city with a pedigree, a past that can be traced back to the first English settlers who landed at Jamestown

in 1607. Yet the focus of this volume is the twentieth century, which was, by all rights, America's century and Richmond's rebirth as a modern, changed city. The closer Richmond moved toward the twentieth century, the more it seemed to be a city of archives and icons, the holy city of the Confederacy, and an American industrial city, reflecting the prosperity and problems of mass production, wrote historian Marie Tyler-McGraw, of the city that had held on so tightly to its status as capital of the Confederacy and bastion of the South's cause in the war. The Lost Cause as a form of civil religion for the South was especially evocative in Richmond, McGraw continued, Yet the political influence of the Lost Cause zealots was probably not as great as its acolytes imagined. Both politicians and businessmen found the Lost Cause to be a malleable concept, adaptable to new circumstances. Richmond was ready for a makeover and it got it.

About the Author To those who know Amy Waters Yarsinske, its no surprise that this award-winning Renaissance woman became a writer. She learned at an early age that self-expression had to be forceful, accurate and relevant; it is this drive to document and investigate history-shaping stories and people has already led to over 60 nonfiction books spotlighting current affairs, the military, history and the environment. In 2014, she was the recipient of the Next Generation Indie Book Award for General Non-fiction for *An American in the Basement* (Trine Day, 2013). Yarsinske received her Bachelor of Arts in Economics and English from Randolph-Macon Womans College and her Master of Planning from the University of Virginia School of Architecture, where she was a DuPont Fellow.