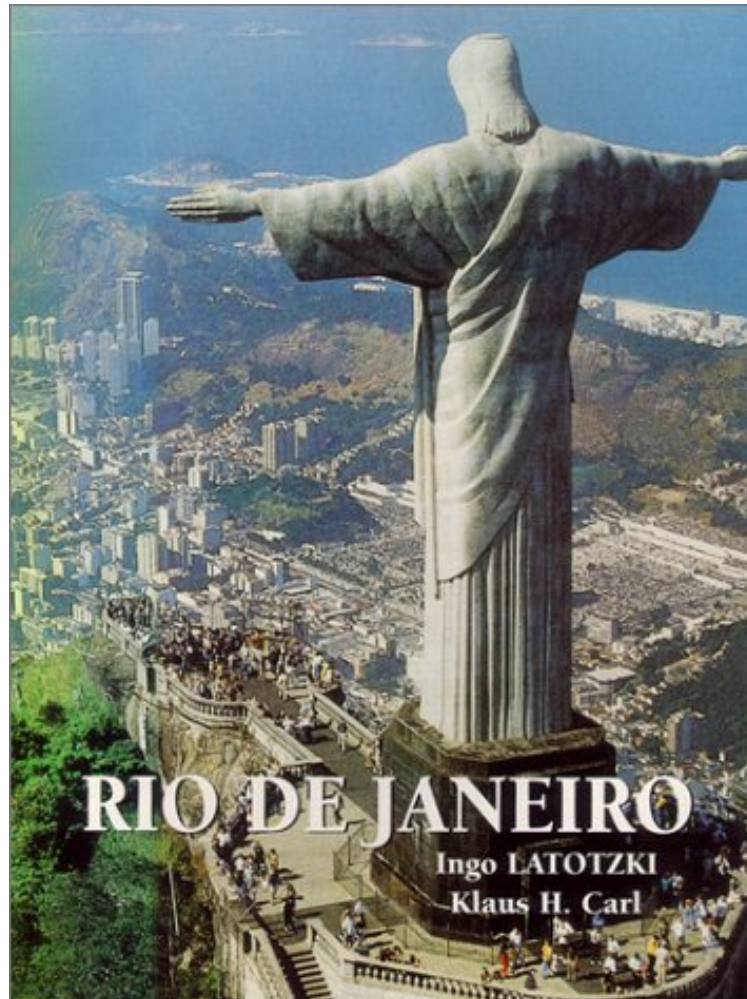


(Library ebook) Rio de Janeiro (Great Cities Series)

Rio de Janeiro (Great Cities Series)

Ingo Latotzki

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1957835 in Books Parkstone Press 2001-12-30 Original language: English PDF # 1 12.50 x 9.50 x .501, #File Name: 185995778196 pages | File size: 72.Mb

Ingo Latotzki : Rio de Janeiro (Great Cities Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rio de Janeiro (Great Cities Series):

2 of 2 people found the following review helpful. Disappointing By A Customer Rio de Janeiro may be the most beautiful setting for a city in the world - it is a photographer's dream. There are pictures of beaches, mountains, cliffs, parks, and gardens, but about half of the book is devoted to far less interesting pictures of buildings. I have nothing against buildings, indeed I live in a building, but it's a skinny book, and more architectural shots means less of the natural grandeur of the city is shown. Most annoying is the many lame choices of pictures for the full page spreads. Rather than choose the sorts of pictures that really show off the city in all of its glory, they chose many "artsy" pictures of graffiti, a pole with lots of wires, etc. The city is beautiful, and this does come through in many of the pictures, the 2 star rating is my opinion of the book given potential of the city. Note to the authors: Take a look at the book

Spectacular Israel, that's a book that lives up to, and almost exceeds the potential of its subject.

Like so many other cities of South America, Rio is an urban sprawl containing some truly stunning contrasts. Yet Rio comes alive, really, for only two things -- soccer and the samba. According to tradition founded by the Portuguese navigator Andre Goncalves on 1 January 1502, declared the capital of Brazil by King John in 1763, Rio underwent major reorganization under President Alvarez at the beginning of the 20th century. Avenues and boulevards were laid out in a logic that added overall cohesion to the city. The greatest architects of the time and place were invited to make use of their talents. The houses merge with the tropical countryside, which features banana and sugar plantations lining the large bay that is dominated by the Pao de Acucar -- the famous Sugar Loaf Mountain. Rio is also famous for its wonderful beaches -- such as those of Copacabana and Ipanema -- on which the most beautiful women in the world tan themselves to a gorgeous golden colour wearing the skimpiest of costumes. Through colourful illustrations, Ingo Latotzki takes us on a guided tour of the city, from the areas of avant-garde architecture to the miserable shanties of the favelas -- all of which empty themselves of their inhabitants during Carnival, or when there is an important football match on at the Maracana Stadium. Like its population, Rio is a compound of all the colours, all the shades, between black and white.

About the Author: Ingo Latotzki trained as a photographer, has traveled around Ireland and especially Dublin for the past ten years.