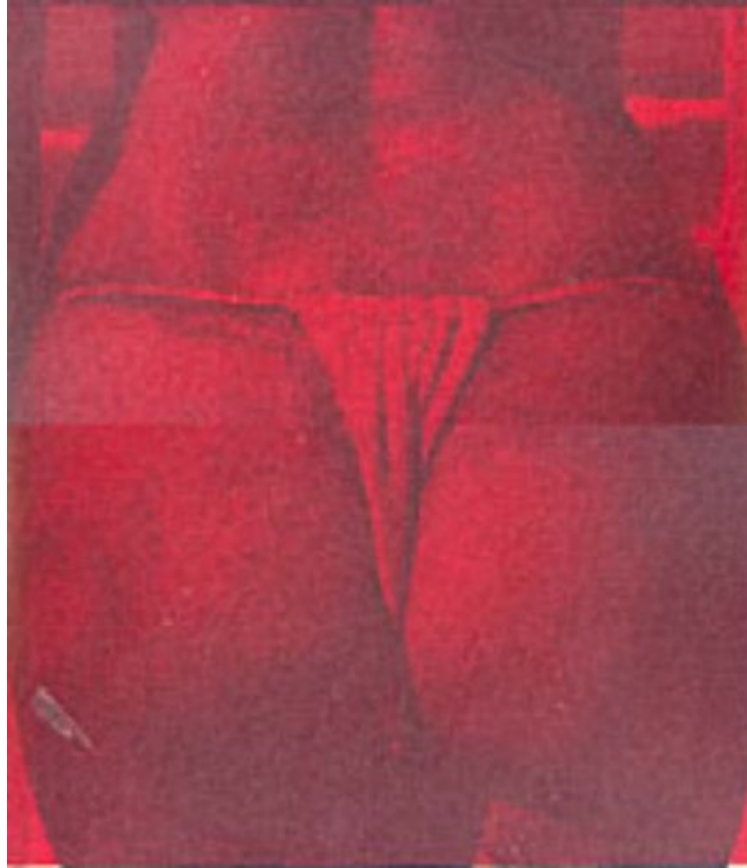


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Otto Stupakoff

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Otto Stupakoff : RioErotico before purchasing it in order to gage whether or not it would be worth my time, and all praised RioErotico:

5 of 5 people found the following review helpful. Great Photographer - Lousy EditionBy Clifford LiOtto's works speaks for itself, too bad the edition put out by Regan Books was done so poorly. If one always hears about editors ruining a photographer's work, this is the perfect case. Images were blown up carelessly with no resolution - one wonders what was the criteria used.Maybe a book worthwhile to have as to complement a library, but in any case, Otto just put out a brazilian edition of his extraordinary work which is worth looking for.5 of 11 people found the following review helpful. Very bad. A really crap. Don`t waste your money in thisBy Guilhermes DamianA book full of bad quality pics (low resolution in many cases and very bad composition). Its a collection of like amateur/tourist photos that try to give a very poor view about the eroticism in Rio de Janeiro.Poor result. Seeing photos of a friend that already traveled to Rio its the same experience. Dont waste your time. Its a brazilian talking. Trust in me. :). There other things much better than this crap.

This collection of vibrant new photographs is a testament to the eroticism of photographer Otto Stupakoff's native

country, Brazil. A blend of cultures -- African, European, and Latino -- Stupakoff's Brazil is a land of tight, tanned flesh, vivid tropical flowers, dripping fruits, and, most of all, the youthful, relaxed sexuality of the people. By capturing his subjects in moments of joyful sexual abandon, Stupakoff's photos strike a refreshing balance between the erotic and the playful. A former fashion photographer for magazines such as Vogue and Elle, Stupakoff takes an unstudied, almost voyeuristic approach to his subjects here. He incorporates both the posed and the unposed: in one frame, a beautiful girl on a train stares intently at the camera, while in another a man and a woman share a wild and naked embrace atop a rocky landscape. The result is a collection of images with the lush detail of a fashion layout, the intimacy of a Nan Goldin portrait, and the impression of everyday people photographed with journalistic verve. Complete with poetry taken from Brazilian literature and popular culture, this visual narrative perfectly captures the spirit and allure of Rio -- the women, the men, the sexuality, the joy, and the beauty. It is more than just a book of photographs -- it is a love letter to Brazil.

About the Author Otto Stupakoff's photographs have been featured extensively in Harper's Bazaar, Vogue, Elle, and Time. A pioneering fashion photographer in Brazil, Stupakoff moved to New York in the late sixties and became known for his photographs of the celebrated and famous. Also an accomplished journalistic photographer, Stupakoff's photographs of Cambodia were exhibited at the Academy of Science in New York and auctioned at Christie's to benefit land-mine victims. His work is exhibited in permanent collections at the Museum of Modern Art in New York; the Museum of Art in Sao Paulo; the Municipal Museum of The Hague, Holland; and the Staley-Wise Gallery in New York, among others. He has also been the subject of gallery expositions in New York, Paris, Arles, Rio, and Sao Paulo. Stupakoff remains one of the most celebrated Brazilian-born photographers in the world. He lives in Thailand.