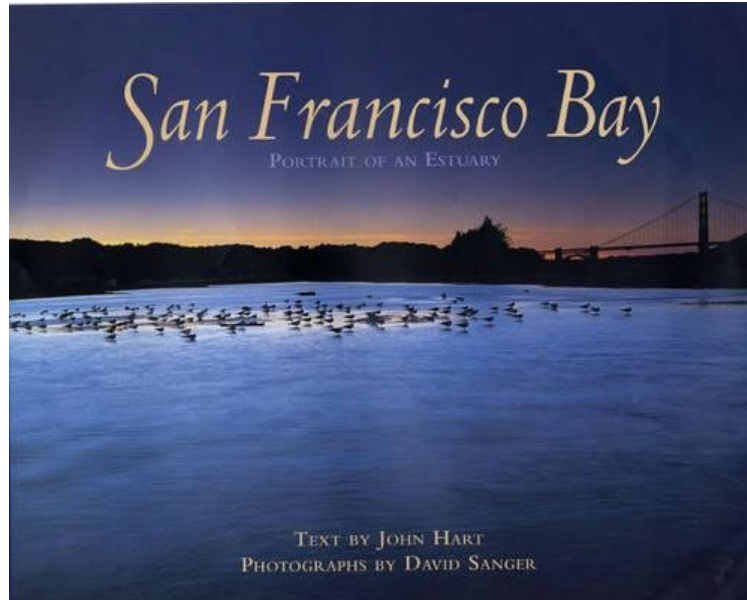


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San Francisco Bay: Portrait of an Estuary

John Hart, David Sanger

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John Hart, David Sanger : San Francisco Bay: Portrait of an Estuary before purchasing it in order to gauge whether or not it would be worth my time, and all praised San Francisco Bay: Portrait of an Estuary:

0 of 0 people found the following review helpful. Stunning PhotographyBy Rich TurnerThis is a must have book if you like not only beautiful photography but informative photography, as well. Not to mention the text by the great environmental writer John Hart. A very substantial book and a wonderful addition to my library that I refer to often.0 of 0 people found the following review helpful. Beautiful Photographs to enjoy the San Francisco Estuary With.By S. MaceThis book has beautiful photos of the whole estuary, not just the famous parts but also the backwater areas. Makes me want to go out on a kayak to photograph the area myself1 of 1 people found the following review helpful. SoothingBy CultureVultureSan Francisco Bay: Portrait of an Estuary does a good job covering much of the Bay Area and not just the most accessible, well-known features. The photos are often stunning. I personally would have liked more in-depth information on the prehistory and history of the region.

With its shimmering vistas of fog, light, and cityscape, San Francisco Bay is famous worldwide yet very little known. The bay, together with its inland delta, is one of the largest estuaries in the Americas. It is a crucial bird habitat, a vital fishery, a major shipping center, a source of precious water, a playground for its cities, a natural treasure in trouble, and a stirring challenge to our human stewardship. John Hart's lyrical writing and David Sanger's eye-opening color photographs reveal this marvel hidden in plain sight: its varied past, its complicated present, and its promising future. Hart and Sanger journey back through the bay's history, introducing its native cultures, describing its ecology, and tracing its urban and industrial development. They take us with them on a tanker bound upriver, to a duck hunter's blind at dawn, to a delta island when the migratory sandhill cranes come in, to the strange white fields where salt is harvested. And they tell the story of how the plucky local movement to save the bay began and evolved into a grand effort maybe the grandest yet attempted to repair a damaged organ of the living world. The publisher gratefully

acknowledges the generous contributions of the Audubon Society, of The Bay Institute of San Francisco, and of the Director's Circle of the Associates of the University of California Press in support of this publication.

"Their book is a beautiful, thoughtful report card. . . . Indeed, while the book focuses on the various successes and failures of the 40-year effort to restore the bay, it is also a wise traveling companion, suggesting many beautiful, esoteric estuary destinations."From the Inside Flap"This impressive collaboration between an environmental historian and a nature photographer is a celebration of the San Francisco Bay's natural beauty and environmental value. As a life-long San Franciscan who has a deep admiration for the Bay, I believe residents and visitors alike will enjoy this wonderful introduction to the Bay and will be moved to cherish and protect this California treasure."Senator Dianne Feinstein"This book, with its comprehensive view of San Francisco Bay, is very timely. It will benefit both newcomers and long time Bay Area residents who appreciate the Bay and who will continue with their constant vigilance the process of saving the Bay."Sylvia McLaughlin, co-founder of Save the Bay"This book is a feast for the eyes and an inspiring call to get to know our Bay better--so that we can better preserve its riches."Melvin Lane, former owner of Lane Publishing Company, publishers of Sunset Magazine and Sunset Books"Although I have been well acquainted with the bay for many years, I have discovered revealing new information about it on almost every page."Harold Gilliam, author of Weather of the San Francisco Bay Region "An enlightening, rewarding look at the bay in our own backyard."George Olson, Director of Photography, Sunset magazine"John Hart and David Sanger bring us a deft blend of very readable history, accessible science, and alluring photography. More importantly, they remind us that an engaged citizenry truly can make a difference in preserving the Earth's ecological bounty."Steven J. McCormick, President and CEO of The Nature Conservancy"For those of us born and raised along the California coast, this book confirms again, through the beauty of its photographs, the great natural treasure we have here in San Francisco Bay."Leon E. Panetta, Director of the Panetta Institute for Public Policy