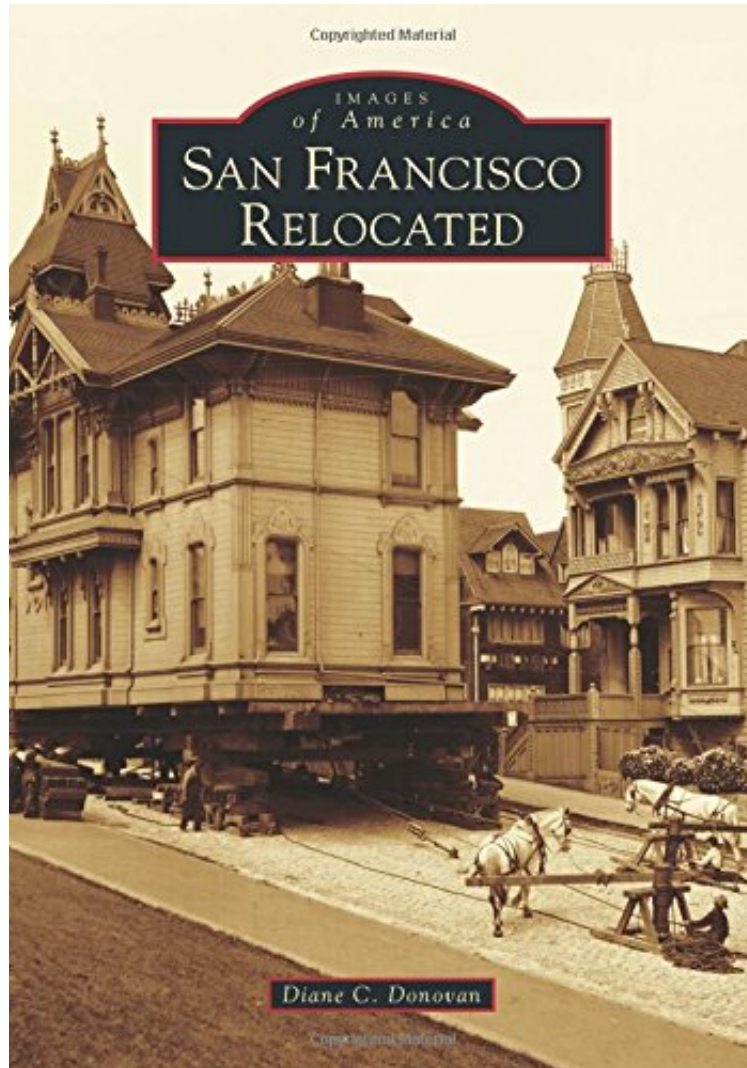


(Download free ebook) San Francisco Relocated (Images of America)

## San Francisco Relocated (Images of America)

*Diane C. Donovan*

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**Diane C. Donovan : San Francisco Relocated (Images of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised San Francisco Relocated (Images of America):

0 of 0 people found the following review helpful. Five Stars By Phil Corsetti Wow! 0 of 0 people found the following review helpful. but enjoyed this nicely compiled bit of it's history By VBA surprising page of the history of urban America, when it was cheaper to move an house than to build a new one. I have only been to San Francisco once, but enjoyed this nicely compiled bit of it's history. Well done! 0 of 0 people found the following review helpful. Little known facts about SF. By M. Yee I've lived in SF all my life and now have gained a greater appreciation of the City because of this book.

San Francisco's colorful history has been explored so extensively that it is surprising to note that its moved buildings remain one of the city's best-kept secrets. Reports are widely scattered in newspapers and architectural references; yet, despite the fact that the city's relocations are second only to Chicago's, there are no books in print concerning this curious history until now. And it is a long, lively tale indeed. Beginning in 1850 and continuing today, it involves hundreds of moved structures, from houses and apartment buildings to churches and schools. Buildings were relocated for many reasons, from street modifications in the early 1900s to the advent of freeways and Bay Area Rapid Transit (BART) in the 1950s and 1960s. Buildings were cut in half and moved in pieces, disassembled and moved brick by brick, or (more commonly) moved intact—some as heavy as 9,000 tons or as long as 110 feet. Buildings moved to San Francisco via ship around Cape Horn, traveled across town using horses and wagons or (later) trucks, and were barged over the Bay.

About the Author It takes good detective and sleuthing skills to unearth 100 years of historical photographs largely buried in private collections and archives. Diane C. Donovan's four decades as an editor and researcher helped her illustrate this amazing, impossible-sounding story.